

# HISTORICAL HALL,

Cor. Pierrepont and Clinton Streets, Brooklyn.

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## TWO CONCERTS

BY CARL FIQUÉ,



FIRST CONCERT,

*TUESDAY, FEBRUARY 23rd, 1892.*

At 8.15 P.M.

*BEHR BRO'S PIANOS USED AT THESE CONCERTS.*

# PROGRAMME.

1. *a.* SONATA in D., - - - - - *J. Haydn*

ALLEGRO, LARGO, PRESTO.

- b.* FIRST RHAPSODY, OPUS 79, - - - - - *Brahms*

- c.* AIRS DE BALLET D'ALCESTE, - - - - - *Gluck—St. Saëns*

Mr. CARL FIQUÉ.

2. CONCERTO in F sharp minor, - - - - - *Hiller*

ANDANTE AND FINALE.

MISS MINNIE HILLMAN

(Pupil of Carl Fiqué),

With Orchestral Accompaniment upon a Second Piano.

3. SONATA FOR VIOLIN AND PIANO, Opus 8,

F major, - - - - - *Grieg*

ALLEGRO CON BRIO.

ALLEGRETTO QUASI ANDANTINO.

ALLEGRO MOLTO VIVACE.

MESSRS. CARL VENTH AND CARL FIQUÉ.

# PROGRAMME.

4. a. BALLAD, Opus 23 *G. minor*, - - - - }  
b. WALTZ, - - - - - } *Chopin*  
c. NOCTURNE, Opus 37, No. 2. - - - - }
- d. GAVOTTE, in *E* fl., - - - - - *Reinecke*
- e. LA POULE, - - - - - *Jean Philippe Rameau*  
(1683—1764.)
- (A humorous attempt to imitate the cackling of a hen.)
- f. TARANTELLA in *G.* fl., - - - - - *Moszkowski*
- g. SIEGFRIED AND THE BIRD (new), - *Wagner—Fiqué*

MR. CARL FIQUÉ.

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The second concert will take place on Wednesday, April 20, 1892. Tickets (\$1.00 for both concerts) may be obtained from Carl Fiqué, 586 Pacific Street.

*New Orleans, 1885, —GOLD MEDAL.—Melbourne, 1889.*

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