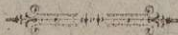


365
ST. JAMES'S HALL,

REGENT STREET AND PICCADILLY.



HERR

EDVARD GRIEG'S

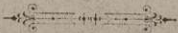
RECITAL

OF

Pianoforte

AND

Vocal Music.



WEDNESDAY, MARCH 20, 1889,

To commence at Three o'clock.

PRICE SIXPENCE.

❖ PROGRAMME. ❖



1. SUITE IN OLD STYLE ("FROM HOLBERG'S TIME.)* FOR PIANOFORTE ALONE.

- a. Prelude.
- b. Sarabande.
- c. Gavotte.
- d. Air.
- e. Rigaudon.

Herr EDVARD GRIEG.

2. SONGS } a. "RAGNA."
 } b. "HOPE."

Madame GRIEG.

3. NORWEGIAN DANCES, Op. 35 (QUATRE-MAINS).

- a. Allegro marcato.
- b. Allegretto tranquillo.
- c. Allegro alla marcia.
- d. Allegro molto.

Herr GRIEG and Madame GRIEG.

4. SONATA, FOR PIANOFORTE AND VIOLIN. (Op. 45, C minor).

- a. Allegro molto ed appassionato.
- b. Allegretto alla Romanza.
- c. Allegretto animato.

MM. GRIEG and JOHANNES WOLFF.

5. SONGS } a. "WITH A WATER-LILY."
 } b. "MARGARET'S CRADLE SONG."
 } c. "THE ROSEBUD."

Madame GRIEG.

6. SOLOS, PIANOFORTE } a. "BERCEUSE."
 } b. "HUMORESKE."
 } c. "NORWEGIAN BRIDAL PROCESSION
 PASSING BY."

Herr EDVARD GRIEG.



*Ludvig Holberg (1684-1754) the Molière of the North, was the creator of the newer Danish-Norwegian literature.