

SATURDAY POPULAR CONCERTS

SATURDAY AFTERNOON, MARCH 9, 1889.

PROGRAMME.

QUINTET in D major, No. 8, for two Violins, two Violas, and VioloncelloMozart.

MM. JOACHIM, L. RIES, HOLLANDER, GIBSON, and PIATTI.

SONGS { "In the summer evening" }Grieg.
 { "Hope" }

Madame GRIEG.

SUITE in the old style, Op. 40 (from "Holberg's time"), for Pianoforte aloneGrieg.

Prelude—Sarabande—Gavotte—Air—Rigaudon.

Herr EDVARD GRIEG.

SONATA in G minor, Op. 13, for Pianoforte and Violin...Grieg.

Herr EDVARD GRIEG and Herr JOACHIM.

SONGS { "My song shall be thine" }Grieg.
 { "The Swan" }
 { "Good morning" }

Madame GRIEG.

ANDANTE in E major }Mendelssohn.
SCHERZO in A minor }

For two Violins, Viola, and Violoncello.

MM. JOACHIM, L. RIES, HOLLANDER, and PIATTI.

METZLER'S NEW THEMATIC CATALOG

NEW SONGS, NEW DUETS
NEW PIANOFORTE COMPOSITIONS
MONDAY POPULAR CONCERTS

This Catalogue (72 pages) gives a description of each composition, the compass character, and a portion of the words and melodies. Purchasers can refer to the original score and find the exact characters.

MONDAY EVENING, FEBRUARY 25, 1889.

PROGRAMME.

PART I.

QUARTET in E flat, Op. 51, for two Violins, Viola, and VioloncelloDvorak.

Madame NERUDA,
MM. L. RIES, HOLLANDER, and PIATTI.

SONGS { "The Princess"
 { "Wood wanderings" }Grieg.

Madame GRIEG.

IMPROVISATA, from Op. 29
ALBUMBLATT, from Op. 28 }Grieg.

STABBE-LAT (Norwegian dance), from Op. 17 }
For Pianoforte alone.

Herr EDVARD GRIEG.

PART II.

SONATA in F major, Op. 8, for Pianoforte and ViolinGrieg.

Herr EDVARD GRIEG and Madame NERUDA.

SONGS { "The first primrose"
 { "Spring"
 { "O fair vision" }Grieg.

Madame GRIEG.

TRIO in G major, Op. 9, No. 2, for Violin, Viola, and VioloncelloBeethoven.

Madame NERUDA,
MM. HOLLANDER and PIATTI.

METZLER & CO.,
AS, GREAT MARLBOROUGH STREET, LONDON.

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SATURDAY AFTERNOON, FEBRUARY 23, 1889.

PROGRAMME.

QUARTET in A major, Op. 93, for two Violins, Viola, and
Violoncello*Spohr*.

Madame NERUDA,
MM. L. RIES, HOLLANDER, and PIATTI.

SONGS { "Two brown eyes"
"The poet's heart"
"I love thee" } from Op. 5*Grieg*.

Madame GRIEG.

SCENES, from National Life, Op. 19, (a) "On the mountains,"
(b) "Norwegian bridal procession passing by"*Grieg*.

For Pianoforte alone.

Herr EDVARD GRIEG.

SONATA in A minor, Op. 36, for Pianoforte and Violoncello. *Grieg*.
Herr EDVARD GRIEG and Signor PIATTI.

SONGS { "Prolog"
"Ragna"
"Ragnbild" } (from "Mountain and Fjord"),
Op. 44 *Grieg*.

Madame GRIEG.

QUARTET in C major, Op. 33, No. 3, for two Violins,
Viola, and Violoncello *Haydn*.

Madame NERUDA,
MM. L. RIES, HOLLANDER, and PIATTI.

MASON & HAMILL
AMERICAN ORGANS
THE CELEBRATED LIGHT MODEL
SATURDAY POPULAR CONCERTS.

SATURDAY AFTERNOON, MARCH 30, 1889.

PROGRAMME.

QUARTET in E flat, Op. 51, for two Violins, Viola, and
Violoncello*Dvorak.*

Madame NERUDA,
MM. L. RIES, STRAUS, and PIATTI.

SONGS { "A mother's grief" }*Grieg.*
 { "Autumn storms" }

Madame GRIEG.

LYRIC PIECES, Op. 43, for Pianoforte alone.....*Grieg.*

Herr EDVARD GRIEG.

*Schmelzerling
Einsam Wandern
In der Heimath
Vogeln
Erstling
An den Frühling*

SONATA in C minor, Op. 45, for Violin and Pianoforte.....*Grieg.*
(First time.)

Madame NERUDA and Herr EDVARD GRIEG.

SONGS { "With a water-lily" }*Grieg.*
 { "Margaret's cradle song" }
 { "The rosebud" }

Madame GRIEG.

ALLEGRO ASSAI in C minor for two Violins, Viola, and
Violoncello.....*Schubert.*

Madame NERUDA, MM. L. RIES, STRAUS, and PIATTI.