

Buffalo Philharmonic Society.

GUSTAV DANNREUTHER, Musical Conductor.

STRING QUARTETTE.

GUSTAV DANNREUTHER, *First Violin.*
HENRY BORWIG, *Second Violin.*
LUDWIG SCHENCK, *Viola.*
ROBERT REITZ, *Violoncello.*

CONCERTS X. & XI.

CONCERT X.

MONDAY EVENING, DECEMBER TWENTY-SECOND, 1884.

FELIX MENDELSSOHN BARTHOLDY (1809-1847).—Quintette, op. 87, in B flat major, for two Violins, two Violas and Violoncello. (The second of two Quintettes for these instruments.)

Allegro vivace—Andante scherzando—Adagio e lento—
Allegro molto vivace.

JOHANN SEBASTIAN BACH (1685-1750).—Concerto for two Violins, in D minor.

Vivace—Largo, ma non tanto—Allegro.

JOHAN SEVERIN SVENDSEN (1840-).—Quintette, op. 5, in C major, for two Violins, two Violas and Violoncello.

(Celebrated Norwegian composer and conductor. Born at Christiania, where his father was a military band-master. Studied the violin as a lad, but at the age of 23 was attacked with paralysis in the hand, and thenceforth devoted himself entirely to composition. In 1863 he entered the Leipzig Conservatorium, and became the pupil of Hauptmann, David, Richter and Reinecke. Whilst there he wrote a quartette, an octette and the quintette above—all for strings—besides a symphony. On leaving Leipzig, in 1867, he received the great honorary medal of the academy. His fame as a composer became quickly established. After considerable wandering about, an irresistible longing to see his country again seized hold upon him, and in spite of various tempting offers he returned home, where for five years he occupied the post of conductor of the Christiania Musical Association. In 1877 he revisited Leipzig, thence to Munich, Rome, London and Paris, and finally returned to his old post at Christiania, in which position he still remains.

Svendsen's music bears the impress of a strong individuality; but unlike that of his compatriot, Grieg, it is free from all national or Scandinavian accent, and in strict harmony with the traditions of the great masters. His printed works, besides those above mentioned, include a concerto for violin, one for violoncello, several ouvertures, four Norwegian rhapsodies, symphonic poems for orchestra, and some songs.)

Andante; allegro—Tema con variazioni—Finale (allegro).

MR. OTTO K. SCHILL, . . . ASSISTING.

CONCERT XI.

MONDAY EVENING, DECEMBER TWENTY-NINTH, 1884.

GEORGE CHADWICK.—Quartette in C major.

(One of the most promising of young American composers. Studied at Leipzig under Jadassohn, and subsequently at Munich under Rheinberger. His overture to "Rip Van Winkle" made a stir at Leipzig, and the quartette above was applauded to the echo. He is now a resident of Boston, devoting his time to teaching and composition. One of his latest works is a symphony which was produced with great success under the composer's direction at one of the last concerts of the now defunct Harvard Society. Latterly he has completed a comic opera which will soon be brought out at one of the Boston theatres.)

Andante; Allegro con brio—Andante ma non troppo lento—
Scherzo (Allegro risoluto)—Finale (Allegro molto vivace).

JOSEPH HAYDN (1732-1809).—Theme and Variations from Quartette, op. 76, No. 3, in C major, ("God save the Emperor.")

EDVARD GRIEG (1843-). Quartette, op. 27, in G minor. (Repeated by request.)

Un poco Andante; Allegro molto ed agitato.
Romanze (Andantino).
Intermezzo (Allegro molto marcato).
Lento; Presto al Saltarello.

Programme notes by GUSTAV DANNEBREITER.

