

Winnick & Melbourne, Australia  
& travel. They 3 types of a novel  
very good novel - ~~novel~~ but not  
surely it is a certain hope that  
you will pardon the liberty, when  
I decide to know individual  
take in address you. Perhaps  
after I have explained some things  
it will meet with your approval?  
I send you by this post, two copies  
of a book which I have just publish-  
ed, in which I hope you will  
consider it no disgrace to give  
your name is made <sup>part</sup> most prom-  
-inent of all ~~and~~ <sup>and</sup> with ~~the~~

Reference to your music to Henrik  
Ibsen's "Peer Gynt". I regret to  
say that I never heard of your  
music until about three  
months ago. I will not waste your  
time by telling you what I think  
about it, as you will find it  
plainly expressed in the book.  
I think the book is sufficiently  
clear to explain itself. You will  
perceive by the "opinions of the  
Press" that the book has met with  
much success, but our point is  
still more important to me. This  
point may be condensed into the

3  
"curstons" that says is a word of degree  
of number? Will he be satisfied  
with it or the reverse? Are mutual  
submitters respecting the "Peer system"  
correct and do faithfully represent  
the comparisons of meanings? Do not  
hope I am a conscientious man, I  
must confess, that these questions  
trouble me. Am I trespassing upon  
your time too much in asking you  
to set my heart at ease with respect  
to the above items? At the earliest  
possible convenience I had much  
trouble in finding a man to assist  
in translating your letter. I do not in

either speak or write Danish. The  
book was prepared in a great hurry, &  
I wrote it in 10 nights, & that after  
doing a hard day's teaching. There  
are a few slight errors in it, but  
this I cannot help, for instance, the  
"H" has been accidentally omitted in  
the word "Norvegischer" <sup>the book of this language</sup> ~~and~~ <sup>and</sup>  
I may claim to be the very first to introduce  
your name prominently before the  
public here, & I do it because I feel it  
to be my duty, i.e. as far as I have  
it in my power, to introduce & to  
implant true artistic principles  
in the minds of the people of this

5) I am writing to you  
the concert program I have written  
of vocal music. I have written  
and songs. I am sure I can do  
nothing but here. I should like my  
"Grey Concert" to consist entirely  
including the songs of the  
to have like the work. I had a  
has been attempted in Australia.  
I am constantly teaching your  
various piano compositions. A  
lady friend of mine who is about  
to visit Norway will probably take the  
liberty of calling upon you in about  
four or five months from the present  
date. I am an Englishman by birth

I read & write French & German pretty well, but it takes me so much longer, that I write you now in English, as the Post closes up half an hour. If you can spare the time to send me a few words, please write in either French or German, as it is very difficult to get Danish translated out here. I am told that English is becoming quite commonly spoken in Norway & Sweden. I have not yet seen your Op. 22. Sigurd Jorsalfar.

In reference to a list, I find that you have written many songs, but I can't get them out here. If I live I hope to in a year or two to call

1) upon you & shake your hand.

With the hope that you will be  
satisfied with my little performance

I have the honor to be

Yours most sincerely

Joseph Gillott

Edward Grieg Esq

Please address.

Joseph Gillott

care of Messrs Nicholson & Co.

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