

November 9th, 1895.

R. W. GILDER, EDITOR.
R. U. JOHNSON,
ASSOCIATE EDITOR.
C. C. BULL,
ASSISTANT EDITOR.

Mr. Edvard Grieg,
Care C.F. Peters,
Editeur de Musique, Thalstrasse 10, Leipzig, Germany

My dear Sir:-

We are very sorry indeed to hear that your health will not admit of your undertaking the article on Mozart, a subject which we should be glad to leave to you for any later opportunity rather than lose you as a contributor.

If you will be good enough to indicate to me to whom in *in Parliament* Norway it would be worth while to write concerning international copyright, I should take great pleasure in doing so.

Meantime, may I remind you that by the decision of our courts it is not necessary that music should be manufactured in this country in order to secure copyright. Of course this refers only to music which is owned by citizens of the countries which have accepted our law. It may be possible for you to obtain security here through your German publisher, but I hardly think it would hold in a court of law.

Very sincerely yours,

R. U. Johnson,
(Secy Am. Copyright League) Associate Ed.