

August 20th, 1895.

R. W. GILDER, EDITOR.
R. U. JOHNSON,
ASSOCIATE EDITOR.
C. C. BUEL,
ASSISTANT EDITOR.

Mr. Edvard Grieg,
Bergen, Norway.

Dear Mr. Grieg:-

We should like very much to have you add another article to the "great composers" series, if you will be good enough to do so, on the same terms as the former, though we do not care to have so long an article. Five thousand words would be a more convenient length. The subject this time is Mozart, of whom, by the way, we have a beautiful portrait.

The treatment of the Schumann article was exactly right. In this respect it was the most satisfactory paper in the series. We should like you to make a similar critique of Mozart, considering among other things how his music stands the wear and tear of the modern schools. As before, you will be good enough to remember that this is written for an untechnical audience, although our audience includes a large proportion of the amateur and professional musical people of America.

Assuring you of the great pleasure with which we should receive an article from you on this subject, and with high respect, I am,
Very sincerely yours,

R. U. Johnson
Associate Editor