

February 28th, 1893.

R. W. GILDER, EDITOR.
R. U. JOHNSON,
ASSOCIATE EDITOR.
C. C. BULL,
ASSISTANT EDITOR.

Edvard Grieg, Esq.
Care of C.F. Peters,
Thalstrasse 10, Leipzig, Germany.

Dear Sir:-

I have received with much pleasure your kind letter of the 9th of February, and am gratified to know that you are interested in furthering the copyright negotiations between the United States and your country.

On my part I am doing what I can to urge the matter upon the representative of Norway in this country. As I have already said to you, it is a matter in which your compatriots have much more to gain, at the present time, than mine; but however that might be the principal thing is that the two countries should unite on some practical basis such as our law presents, in doing justice to authors, artists and composers. I doubt very much if you have any idea to what an extent your own compositions are performed in this country. Within the last five years they have become a part of the musical literature of America, and hardly a concert is considered complete that does not contain something of yours. I have myself taken great pleasure in hearing many of your compositions played at my house by Fraülein Adele Aus der Ohe,

EDITORIAL DEPARTMENT
THE CENTURY MAGAZINE
UNION SQUARE, NEW YORK

H. W. GILDER, EDITOR.
R. L. JOHNSON,
ASSOCIATE EDITOR.
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ASSISTANT EDITOR.

whom you may have heard.

Before receiving your letter I had asked my friend Mr. Johannes Wolff to give me a line to you in regard to another matter. The Century Magazine, of which as you will see above I am the Associate Editor, is now engaged in publishing a series of papers on musical subjects. The list as arranged will include articles by MM. Massenet, Gounod, Saint-Saëns, Reyer, Paderewski, Dvůrák and others. Articles by the above have already been engaged, and we desire to add to the series articles by other great living composers. I send you herewith a copy of the magazine containing Saint-Saëns' article on Liszt. M. Reyer has written on Berlioz. M. Paderewski is to write on Chopin, and Dvůrák on Schubert.

We should be very glad to know whether you would write for this series of papers an article of reminiscence and appreciation of Schumann, with whom, if we mistake not, you associated during the last years of that master's life in Leipzig. We should like to have this article present a graphic picture of Schumann, to give anecdotes and incidents connected with your friendship with him, and also to give your critical opinion of his value and characteristics as a com-

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poser.. We are led to think that you would take pleasure in making this record and tribute, which we would take pride in including in the series. In addition, we should be glad to make you an honorarium of a thousand francs for a paper of from six to ten thousand words.

We should be glad if you could send us - to be returned if desired - any good portrait of Schumann which you may have, not elsewhere procurable, together with a photograph of yourself. You will have no difficulty in ascertaining from any one of the American Consuls the responsibility and reputation of The Century Magazine.

Bespeaking for our request your kindest consideration, and hoping for the receipt from you of a very entertaining, fresh and important article, I beg to inscribe myself, with great respect,

Very faithfully yours,

R. U. Johnson.

Associate-Editor

Dear Sir: I am sorry to say that my former ^{best} prospect to S.
is a very phlegmatic one, because he died in 1856 and I came
as a child to Leipzig in 1858. Not only of this reason, but
also because my time does not permit it now, I regret very much
not being able to accept your ^{honorable} proposition to write an
article on ~~the eminent composer S.~~ your faithful,
Dear Sir!

After a long journey your letter at last had
reached me. ^{But I find sorry to say that} ~~though~~ I never was ^{happy} ~~to~~
know S. as he died in 1856, and I came as a
child to L. in 1858. But from ^{early youth} ~~the~~ ^{time} ~~is~~ ^{accomplish}
my favorite and therefore I will try ^{to} ~~fulfill~~
your wish. Still you will remind me to take
the reservation, that I only send you the article,
when I am any how satisfied with it myself.

As I am not able to write in English, shall you
kindly let me know, if ~~I may use~~ you ~~would~~ can
~~you~~ get it translated from Horneman or from
German. I fully agree with your terms: 1000 fr.
and remain, Dear Sir,
Your faithful,
Eg.

resp: C. F. Schenker's to Leipzig
communicating you only readiness to write the article on S. and

I ^{sent} ~~wrote~~ you a letter asking you in what language I was
~~to write the article on S.~~ — German or Norwegian — as I
am not able to write it in English. <sup>and if you kindly write from me, which you can get
it translated into English.</sup> ~~have not~~
yet heard from you ^{therefore} and I am afraid you have not received
my letter. ^{It shall be} ~~you will be~~ ^{to you} ~~obliged~~ ~~to~~
an early answer. I remain, Dear Sir,
Your faithful,
Eg.

DRUCKERIE
DE CHIMIE
DE L'INSTRUMENT