

Dear Mr. Newman.

The songs, mentioned in your last letter may be grouped as follows

1. a) Det syngt } Garborg
b) Måte }
c) Ragna } (Drachmann)
d) Ragnhild }
- 2 a) Det var i Norge (Nyström)
b) Hus i Danmark (Paulsen)
c) Jeg elsker dig! (H. C. Andersen)
d) Gud Norge! (Nyström)

as. The two last songs ^{can} ~~may~~ be changed I beg you kindly manage, that ^{both the original} ~~the original~~ and the english words are put in the programme.

As I don't know the voice of Mrs. H. I ~~cannot~~ am not able to ~~make any~~ ~~choice~~ judge which song she ~~ought~~ ^{besides the above named} to sing, ^{and I don't sing West} but if "Jat for dit Råd", and "Ein Traum" ^{and I don't sing West} should suit her, I should be very glad ~~to be~~ if she would study them a little.

I am quite astonished, that I have not heard earlier of the assistance of Adelle Antonia Dolores, a cantatrice quite unknown to me. I can only hope that her voice and temperament will suit the songs with orchestra. If not,

I will be obliged to let them go out
of the program.

~~your father~~

as I am leaving Kristian
in a few days, I beseech you
kindly to address to
Berling House Continental.
With kindest regards
your father
EJ

— (written in light ink) —