

THE WEEKLY MUSICAL REVIEW

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All Business Communications to
be addressed to the Editor

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63 High Holborn,
London, W. C.

May 12th 1902

Hagdehaugsgveien, 29,

Christiania.

To.

Edward Grieg, Esq.

Dear Sir,

As foreign editor & critic of "The Musical Review"

I have been asked to write a biographical sketch of you.

If you could send me material, of a personal nature, for such a sketch, also photos, I should be deeply indebted to you.

Perhaps if you could give me the necessary information soon it might be possible to have the article ready to appear in London on your birthday, next month.

I am, Sir,

Yrs. truly,

Richard Thirkel.

Dear Sir, my time is very occupied

I regret ~~very much~~ ^{deeply} that ~~we have not been able~~ ^{we have not been able} to ~~fulfill~~ ^{fulfill} your wishes. ~~But if you will apply yourself to~~ ^{if you will apply yourself to}

~~Send~~ my editor, (at P. O. L. you
(This is) you will as soon as possible
receive, what you want.

Believe me, your very truly

G. J.