

NOTES ON FOREIGN SALES

ks were not first- the older things early sixteenth- nscript on vell- ella of Este and ontemporary calf , brought £580; 1573 (and an- ie), two volumes, o with a doubt- rovenance, £610 the *Bulletin Mor-* ade), *Métamor-* deaux, 1673, con- with the arms of Jossuet, *Oraison e de Condé*, 1687 mporary "reliure orocco with the 50 (an enormous at à la Barrière, y by Chambolle- 0 plus 19½ per mps-Scrive sale, ella Casa. De s, sixteenth-cen- vellum, brown id sides backed ms of Henri II D (\$100 as lot sale, 1912, when oration to the ave been more t. Francis of vie dévote, 1651, temporary red onogram of Sir 50; Heliodorus, 1553, in a con- and inlaid calf red, £705 (Fcs. cent at the first usse, *La Fidelle e Serrurier*, La y Simier, £335 nt at the Yemeniz u gentil Seigneur ible morocco by " with a number documents, the autograph letter to the Emperor Fcs. 6,900 plus t the Arthur ; Marot, *Les* seventeenth-cen- with the arms of il, *Les Provin-* tion, with some (not "ancien", £320; (Petrouch), *trionfi . . . colla aldo . . .*, Venice, volume, decorated £880 (here again must have been n 1912 when the ; lot 2666 in the pa, *Della novis-* , Padua, 1625, orocco with the Montspan, £575

and *L'Odyssee*, 1711-1716, six volumes, contemporary doublé morocco, a fine ruled copy from Nodier, Coislin, Pichon, La Roche Lacarelle and Lindebom (Fcs. 14,340 plus 19½ per cent at his sale, 1925), £615; *La Fontaine, Contes et nouvelles*, 1762, two volumes, old, but not contemporary, red morocco with dentelle borders, £1,320 (a high price for this sophisticated copy); *Lectioarium . . . Sancti Germani*, 1760, manuscript on paper, in a lavishly decorated red morocco binding with borders on sides and, in the centres, the monograms "SG" and "SV" on the upper and lower covers respectively, £865; *Le Roy, Statuts . . . des marchands orfèvres-joyalliers . . . de Paris*, 1759, also in an elaborate red morocco binding, with dentelle borders and the arms of the abbé Terray, £700 (offered at Fcs. 500 in the *Bulletin Morgand*, 1901); *Marot, Oeuvres*, 1731, 6 volumes duodecimo, contemporary calf with the arms of Madame de Pompadour, £300; *Masenius, Eloge de Charles-Quint*, 1774, the dedication copy to Marie-Antoinette in red morocco with her arms, £355; *Montesquieu, De l'Esprit des Loix*, (1749), first Paris edition, two volumes in one, contemporary decorated blue morocco, £1,500; *Ovid, Les Métamorphoses*, 1767-1771, plates before letters, 4 volumes, contemporary morocco, £1,320; *Perrault, Contes de Fées*, 1781, a large-paper copy in contemporary morocco with dentelle borders and the name "Valentine" (Madame Gabriel Delessert, Méricime's mistress) added to the upper cover, the same price; *Tressan, Jehan de Saintré*, 1791, contemporary morocco, with the four original drawings by Moreau and plates before letters, £640 (Fcs. 10,500 plus 5 per cent at the Montgermont sale, 1911); *Vadé, Oeuvres poissardes*, 1796, morocco by Chambolle-Duru, uncut, £430 (Fcs. 1,450 at the same sale) and *Virgil, Les Oeuvres*, 1743, 4 volumes, contemporary morocco with arms, on the spines, of Mouffle de Champigny, £425.

Prices of some of the later books were: *Baudelaire, Les Paradis artificiels*, 1860, first edition, half-bound, wrappers preserved, a large-paper copy with three corrections in the author's hand, £510; *Clemenceau, Au pied du Sinai*, 1898, illustrated by Toulouse-Lautrec, morocco by Vermorel, wrappers preserved, £545; *Courteline, Les Gâtés de l'Escadron*, 1886, first edition, original wrappers, one of twenty-five copies on large paper, £370; *Flaubert, Madame Bovary*, 1857, first edition, a large-paper copy, inscribed to Jules and Edmond de Goncourt and bound, with two pages of the author's manuscript, in contemporary red morocco with the Goncourt monogram on the covers, £3,600 (f. 46,100 plus 14½ per cent at the first

particularly well: *Beethoven, autograph music manuscript, twenty-four lines on two pages oblong quarto, £925*; *Bizet, music manuscript, mainly autograph, fifteen pages large oblong quarto, £370*; *Alexander Borodin, autograph letter signed to Jadoul, May 21, 1884, four pages octavo, £120*; *Chopin, autograph letter signed (with initials), to Fontana, Calder House, near Edinburgh, August 19, 1848, four pages duodecimo, a fine letter, of musical interest, in Polish, £485*; *Debussy, autograph letter signed, September 4, 1903, four pages duodecimo, on orchestras and their component parts, £355*; *Gluck, autograph music manuscript, thirty-two lines (twenty-four bars), and title, "Scène 2 de Herculle et les Acteurs précédens", two pages quarto, £810*; *Grieg, seventy-four autograph letters signed, in German (with six letters of his wife), to the violinist Johannes Wolff, 1889-1907, 203 pages in all, catalogued in six lots but sold "en bloc" for £1,175*; *Haydn, autograph letter, signed, May 20, 1801, one page quarto, £450*; *J.-B. Lully, receipt signed, on vellum, Paris, March 30, 1660, half-page oblong octavo,*

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£85; *Mozart, autograph music manuscript, twenty lines (128 bars), for piano, two pages oblong quarto, £740*; *J.-P. Rameau, autograph letter signed to Monsieur Bazin at Dijon, Paris, October 5, 1737, two pages quarto, £980* (Rameau autographs are admittedly rare but this was an enormous price for a letter of no real interest); *Schubert, autograph music manuscript, four lines (eight bars), for piano, with title "Ecosais", one page oblong octavo, £510*; *Robert Schumann, autograph letter signed, to his publisher, Breitkopf & Härtel, December 23 (1841), three pages octavo, £115*; *Tchaikovsky, autograph letter signed to an unidentified French correspondent, April 8, 1885, three-and-a-half pages octavo, £130*; and *Vardi, autograph letter signed, May 7, 1856, four pages octavo, relating his difficulties with the Paris Opéra, £90*. The most interesting of the non-musical lots in the sale was a fine autograph letter signed of General Gourgaud to Princess Pauline, Paris, July, 1821, two pages quarto, describing the death of Napoleon, which made no more than £95.

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will hold the following SALES by AUCTION commencing at 11 o'clock precisely:—

On MONDAY, JULY 2nd, and following day.

VALUABLE PRINTED BOOKS, AUTOGRAPH LETTERS, LITERARY MANUSCRIPTS, FINE BINDINGS, &c., the property of THE RT. HON. THE EARL OF ILCHESTER, THE RT. HON. THE EARL OF POWIS, THE ATHENAEUM, LIVERPOOL, THE LIVERPOOL MEDICAL INSTITUTION, MR. AND MRS. A. EHRMAN, and other owners, comprising scientific and medical books, including *Molitor, De Lamiis et phitonicis mulieribus*, c.1489 and other incunabula, *Newton's Opticks*, 1704, and *Bullen's Bulwarke of defence against all sickness*, 1579; English literature, including an unrecorded edition of John Taylor's *The Book of Martyrs*, 1633 and the first edition of George Herbert's *The Temple*, Cambridge, 1633; important Americana and travel, including *Waldseemüller's Cosmographia*, 1533, an unrecorded edition; *Glöckendon's* woodcut account of Africa; *Velles Guerreiro's Jornada que . . . Albuquerque . . . fes de Goa*, printed from woodblocks at Heunshan, 1718; *A Declaration of the demeanor and carriage of Sir Walter Raleigh*, 1618, with interesting related manuscript material; *Copland's Virginia's God be Thanked*, 1622; *Cushman's A Sermon Preached at Plimmoth in New England*, 1622; *Blaeu's Atlas Major*, 10 vol.; *Jefferys's American Atlas*, and *Flinder's Voyage to Terra Australis*; Continental books, including *Swift's* copy of *Aeschylus*; the first Paris edition of *Montaigne's Essais*, 1587; *Molière's L'Estourdy* and *L'Amour Medecin*, first editions; the *Fermiers-Généraux Contes de la Fontaine*, bound by *Derome l'aîné*; the very rare second issue of the first (Lausanne) edition of *Beckford's Vathek*; *Erasmus's Opera*, Leyden, 1703-06; fine bindings, including a binding by *Claude de Picques* with the arms of *Henri II* on *Le Livre des Statuts de Saint Michel*, printed on vellum, and *Herbert of Cherbury's De Veritate*, 1633, in a presentation binding with the author's device; a collection of early German, Swiss and Netherlandish booklets, 15th and 16th centuries.