

6. Cork Street.

Burlington Gardens

London. W.

TELEGRAMS,
BERT'S AGENCY, LONDON.
TELEPHONE N° 35038.

~~Head address is just upwards
and right singl. written 1897.~~

Dear Liszt and his wife

I have been away for a short
holiday on the continent and only now
your letter of the 1st ult: on my return
a few days ago.

Madame Adelora Henson, the
lady I have engaged for the tour, is
a very excellent artist, a good musician
and has sung at nearly all the best
concerts in England and at many of
our leading Festivals. I feel very
confident you will be pleased with
her, and that she will sing your
compositions to your satisfaction in
every way. She has sung for most of
the prominent musicians and conductors
here

and will speak in the most favorable
way of her abilities & this encourages
me to think you will find her to be
as gifted in every way as she has been to me.
I will speak again later. Do you wish
to kindly let me know the titles of the songs
you would like her to sing. I will get her
to prepare and study them very carefully
at once so that she may be ready to
go through them with you on your
arrival in London. So why is it

I have seen ~~such~~ much talk about
the days that your string quartet (Op. 27)
was performed at one of his concerts
last season, and if you particularly wish
it he would prefer announce it again,
but without naming your playing in several
at each of his two concerts and in short
intervals of time to follow after to off well
to the ~~beginning~~ ^{beginning} of the first concert (Op. 4)

and below

and safety that the above Letter and
Agreement will be countersigned - and so you
will have had greatly obliged if you will
allow me to enclose ^{at} your very earliest convenience
the full details of the programme for the
Concerto as it is necessary they
should be given to the public as
soon as possible. At the same time
will you kindly let me know what
elsewhere you would wish to make
in it for the London Concert on
the 22nd November next.

(P.S.) I have tried, but was very
unsuccess-~~ful~~ in my ~~possibility~~ of arranging
for you to conduct our Orchestra
Concert at Edinburgh. They would
not have been glad for you to have
played a Concerto and at the same
time conduct or teach the composition
(as they offered me) quite impossible
to conduct

Teitl. d. 2.

TELEPHONE NO. 38089
TELEGRAPHIC ADDRESS: GRIEG

Mr Wolff is at present away
from London, but is expected back
in a few days when I will give you kind
remembrances.

With best Compliments
to your wife and yourself
and your new girl who was paid at
variance with me when I was there for nothing
I remain faithfully
John Grieg

The enclosed envelope contains
a copy of the paper published
yesterday giving a detailed description of the
Ld Edward Grieg's son and his
son's son, Mr. Bergkamp, as described
by Prof. Koch. We understand that
this son of this son is very well known
amongst you this is the last time, we
are informed, that we will receive him
at home so you will all know you
relations and we hope our frequenting of