

TELEGRAMS,  
VERT'S AGENCY, LONDON,

TELEPHONE N° 3503B.  
(GERRARD EXCHANGE)

6, Cork Street,  
Burlington Gardens,  
London, W.

July 24<sup>th</sup> 1897

Dear Sir,

Since I wrote you on the  
30<sup>th</sup> ult, I have seen Mr. Francesco  
Berger, and am glad to find that  
the Directors of the Philharmonic  
Society accept your services as  
conductor only, for their concert on  
November 4<sup>th</sup>.

I have now the pleasure of sending  
you the dates and towns I have  
arranged for your forthcoming visit  
here, and which I hope will be quite  
satisfactory to you. I have had  
to extend the time to two or three days  
later than I proposed, but this is  
absolutely unavoidable on account of

The difficulty I have had in securing suitable dates in the various towns we are going to. Cheltenham is a little uncertain, but if I have to change it, I shall take some other important city in its place, and of this I will advise you later on.

I have engaged a very excellent Soprano, Madame Medora Stenson, to take part in the programmes, and she will be glad if you will kindly indicate which of your songs you would like her to sing at each concert, as she will then study them well, and be prepared to go through them with you on your arrival.

I should be glad also if you would let me have, as soon as possible, the various programmes. The same one will do for each of the Country concerts, and as regards the Saturday

and Monday Popular Concerts,  
Mr. Chappell will write you as  
to the pieces he would suggest  
you to play. The St. James's Hall  
concert on the 22<sup>nd</sup> November I  
shall announce as a "Grieg" concert,  
and unless you have any wish  
to make a different one, the programme  
of the Country concerts will suit this  
as well.

Awaiting the favor of your  
early reply, With best compliments,  
I remain,

Yours faithfully,

T. Tert

Dr. Edward Grieg.

Norway.