

TELEGRAMS,  
VERT'S AGENCY, LONDON,

TELEPHONE NO 35038.  
(CERRARD EXCHANGE)

6, Cork Street,  
Burlington Gardens,  
London, W.

April 27<sup>th</sup> 1897

Dear Sir,

I duly received your letter of the 22<sup>nd</sup> inst, but have been unable to reply to it until this morning, owing to absence from town.

I have seen the secretary of the "Philharmonic Society," and think I shall be able to make an arrangement with him for the 4<sup>th</sup> November, and I am to know definitely, after he has consulted the committee, on Saturday next. This engagement, of course, can be included in our arrangement for the ten concerts.

The committee will, I fear, stipulate that the date in question shall be your first appearance, so that, in this case, I must ask

you to let your contract with me begin on November 4<sup>th</sup> (continuing for four or five weeks), instead of the middle of October, as previously arranged. This will also answer my plans much better in many respects, as I find we should have difficulty in securing some of the towns in October, on account of other fixtures already made.

The particulars of the programme for the Philharmonic concert, I shall have to write you about later, or probably the secretary will communicate with you himself about it, but I think the committee's wish will be that you conduct a work of your own, not choral, and play a suite of pieces besides. I have suggested that they should avail themselves of the cooperation of Mr. Wolff at the same concert, so this may guide you somewhat in making your selections

for the programme.

As to the remaining nine concerts I propose to give three in London, at St. James's Hall, with yourself, Mr. Wolff, and a vocalist, and then one in each of the following cities:—  
Liverpool. Manchester. Birmingham.  
Edinburgh. Bradford, & Brighton.  
Of course, we shall require three distinct programmes for the London concerts, but for the nine provincial concerts, the same programme will do for each, and if you will kindly prepare them at your leisure, and let me have copies in due course, I shall be greatly obliged.

I may find it necessary to alter one or two of the towns, but this will make no difference to you I presume, as I shall be careful to comprise the ten concerts within five weeks, as previously proposed.

I shall be glad to hear from you by return if this is in order, as I want to get some paragraphs in the newspapers notifying your approaching visit.

As to a vocalist, I do not think it will be necessary for you to arrange for anyone abroad, as I shall be able to get some good young artist here, who would, I am sure, please you, and be very acceptable to the public.

I have given your kind message to Mr. Wolff, and he desires me to send you his kindest regards.

With best compliments from myself, believe me, dear Sir,

Yours faithfully,

J. Vert.

Dr. Edward Grieg.  
Copenhagen.

(P.S.) By the way, whose piano would you like to play here? Kindly let me know so that I may make the necessary arrangements.