

TELEGRAMS—
VERT'S AGENCY, LONDON,
TELEPHONE NO 35038.

6. Cork Street

Burlington Gardens.

London. W.

13th October 1896

My dear Sir.

Mr Wolff has kindly handed me the letters you have sent him no answer to those he has been good enough to write you on say I shall

in reference to your recording England this season for a series of concertos and Berthold to be given my auspices.

Before deciding anything definitely with you I thought it desirable to communicate with the principal towns to ascertain if the time proposed for the tour would be favorable ^{one} to this must be many excuse for the following writing

not at all encouraging, as they
point out that the time proposed
would be inconvenient, which is always
the case for Concert giving, than,
again, the Crystal Palace, at which
I propose the Orchestra of Concert with
Mr Attaway's band would be ab-
sently to settle anything. In the
face therefore of these difficulties,
I am willing to work if you could
fix your visit until October next
year, when the prospects of success
would be considerably more favorable.
I should then be very pleased to close
with you for 10 performances to be
comprised within a period of 4 or 5
weeks, beginning about the middle
of October. The terms, ^{to be} already mentioned
to you by Mr Wolff (£1000 for
10 performances) I am willing to give

~~You, but, of course, with the
consideration that I have given you extensive
public appearances during the time
mentioned and that you undertake
not to appear for anyone else in
England previous to the commencement
of this engagement. Of course I
shall be prepared to give you the
necessary and satisfactory guarantee
for the payment of the terms.~~

~~We shall esteem it a favor if you
will kindly give this proposal your
earliest consideration, and hope
to hear that you accept our very
sincere thanks.~~

With best compliments
I remain
Your faithfully
Sigurd Grieg
Bergen

Ert.

Norway.

Dear Sir

Et heldigt Tref et Schreier og
mest other passet dem. Thi det
er også for mig en forordt ukeldig
Tid om et da vel var mevare tilgjengelig
I teknisk her og denne gang
Kunstneren skal de — angj. de
hun er også — etter hende Eme
for mig et van til den drosje
til den. Johanna Wolff har fått
en friskelynde af Worcester i
London. Jeg vil da foretak dem et
planlegg en stor Dekor og han —
Kunst (mørke i Elbert Hall) har
møtt Lovestad. Han tryggaran,
som sydene klister sammen med
melodrama «Dengler» men
sang med voldsom kunde høren
ha høyste. Som sangaren bleder
jeg my et forstørre medan Gultraen
var, ~~es nærmest~~ og også den
Tref, som også var stor succé
og druknede i Parson.
Selv ifylle oppfylde gleden
det rykte, — foretak et samtidig
med vise Worcester. Det er oppfør-
nings andas fest i England, når
et, som jeg er ikke, ender med et
vel oppfylde minne, 1000 £ for 10 kon-
ser i London og 4-5 timer fra Norden
et teknisk 1877 med Janath spiller
lesondrum hos mev. Claude G. Cuyler.
men dermed et altid van; C. F. Baker,
Editor of Maria Thelstrands Signatur,
som en kose halv, ~~eller~~ ^{et} H. W. Wolff,