

June 15/94

S. MARY'S,
SOUTHAMPTON.

My dear Sir


Will you allow
my profound admira-
tion for your most
beautiful Works & be
my excuse for address-
ing you? I may
be of some slight
interest to you to
see that one amateur

at least in England
is so uplifted &
helped by your music
that it has been
his desire to pass
on in a feeble manner
his great enjoyment
to others, & to try
to induce his friends
to come & learn

Something of the beauty
of your romantic &
sweet country as
you have interpreted
them in wonderful
tone-pictures. Will you
pardon my presuming
to send you these little
programmes, the result
of my leisure moments
in the midst of a busy
life as a Clergyman
in our English church?

I believe I have been giving
my people as much God's
peace & Love in presenting
your works to them as in
any other way: the beauty
of your lovely Mother-land
appeal to my heart as a direct
Voice of God, for I have spent
happy hours there as if in
an earthly Paradise, & your
well-sons speak to me now
as a happy & blessed echo from
your very hills & fjords.

Forgive a stranger for thus address-
ing you & believe me to be
with deep admiration
very faithfully yours Henry Thoreau



The Rev. Henry J. Trueman's.

First Vocal Recital,

(NORWEGIAN,)

* In the Chapel of the Good Shepherd, *

ON

Saturday Afternoon, Nov. 30, 1889,

* * * * *

Price Two-pence.

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PROGRAMME.
— — — — —

PART I.

- SONG ... "Millom Bakker og Berg utmed Havet" *Folk-Melodie*
REV. H. J. TRUEMAN.
- SONG ... "Det Første" (Op. 33) ... *Ed. Grieg*
MRS. DOYLE.
- TWO OF BJÖRNSSON'S SONGS { *a* "Killebukken" }
 { *b* "Jeg Har Sögt" } *Rikard Nordraak*
REV. H. J. TRUEMAN.
- VIOLIN SOLO ... "Benedictus" ... *Mackenzie*
REV. F. JAMES.
- TWO OF BJÖRNSSON'S SONGS { *a* "Synnöves Lied" }
 { *b* "Ingrids Lied" } ... *Halfdan Kjerulf*
REV. H. J. TRUEMAN.
- PIANOFORTE DUET "Pièce Symphonique" (Op. 14) ... *Ed. Grieg*
MISS AXTELL AND MISS E. LANHAM.
- TWO SONGS ... { *a* "Night on the Fjord" }
 { *b* "Divided love" } ... *Halfdan Kjerulf*
REV. H. J. TRUEMAN.
- SONG ... "Douglas Gordon" ... *Laurence Kellie*
MRS. DOYLE.

PART II.

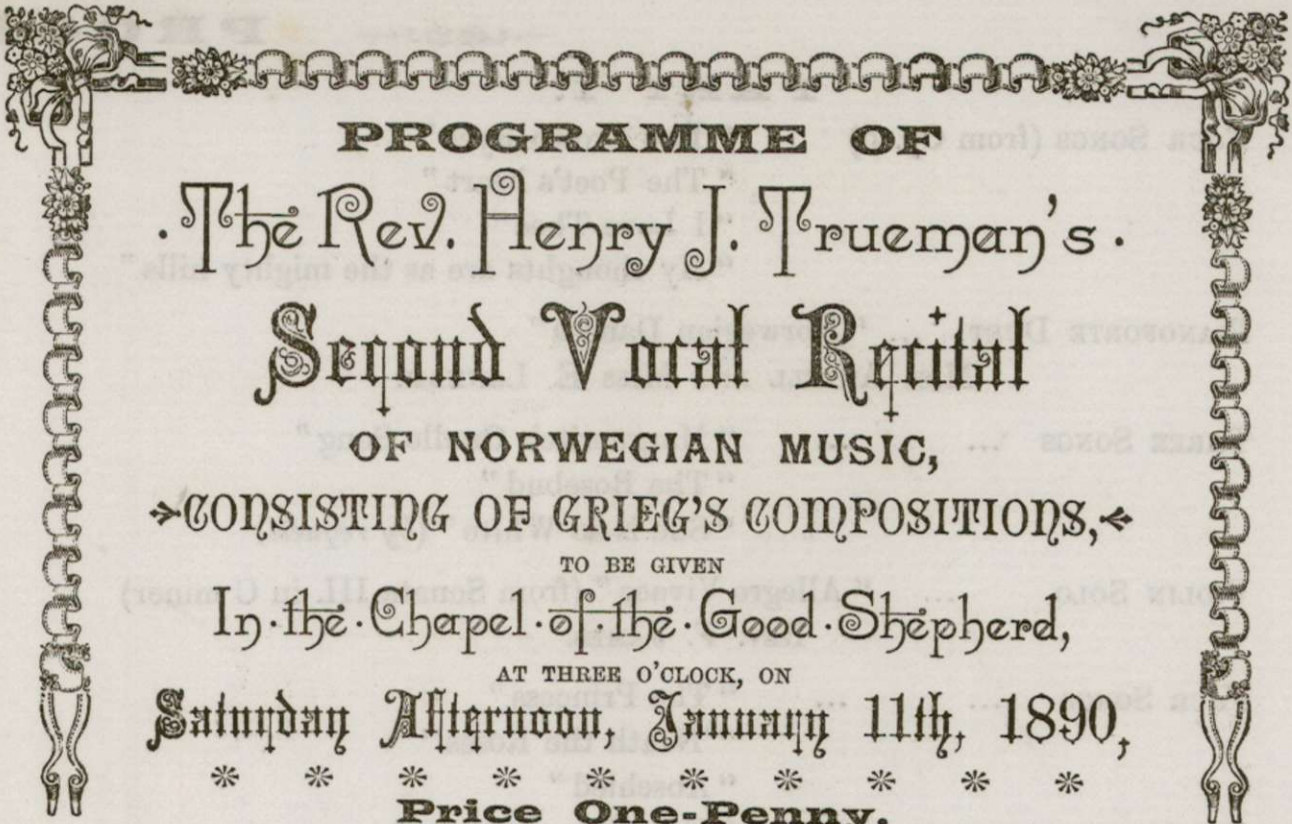
- TWO SONGS ... { *a* "Solnedgang" (Op. 9) }
 { *b* "Ungbirken" (Op. 18) } ... *Ed. Grieg*
REV. H. J. TRUEMAN.
- VIOLIN SOLO ... "Allegretto" ... *Ed. Grieg*
REV. F. JAMES.
- TWO SONGS ... { *a* "Gamle Mor" (Op. 33) }
 { *b* "Hun er saa hvid" (Op. 18) } ... *Ed. Grieg*
REV. H. J. TRUEMAN.
- SONG ... "Ved Ronderne" (Op. 33) ... *Ed. Grieg*
MRS. DOYLE.
- TWO OF DRACHMANN'S SONGS { *a* "Ragnhild" (Op. 44) }
 { *b* "Epilog" (") } ... *Ed. Grieg*
REV. H. J. TRUEMAN.
- PIANOFORTE DUET "Zwei Norwegische Tänze" (Op. 35) ... *Ed. Grieg*
MISS AXTELL AND MISS E. LANHAM.
- BJÖRNSSON'S NATIONAL SONG "Ja Vi Elsker" ... *Rikard Nordraak*
REV. H. J. TRUEMAN.

Though the sounds ye make are all foreign,
How native, how household they are ;
The tones of old homes mixed with heaven,
The dead and the angles speak there.

Thou Lord ! art the Father of music ;
Sweet sounds are a whisper from Thee ;
Thou hast made Thy creation all anthems,
Though it singeth them silently.

Faber.

Symes, Typ., Southampton.]



PROGRAMME OF

The Rev. Henry J. Trueman's .

Second Vocal Recital

OF NORWEGIAN MUSIC,

→ CONSISTING OF GRIEG'S COMPOSITIONS, ←

TO BE GIVEN

In the Chapel of the Good Shepherd,

AT THREE O'CLOCK, ON

Saturday Afternoon, January 11th, 1890,

* * * * *

Price One-Penny.

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PROGRAMME.
—❦—

PART I.

- FOUR SONGS (from Op. 5) ... "Two Brown Eyes"
 "The Poet's heart"
 "I Love Thee"
 "My thoughts are as the mighty hills"
- PIANOFORTE DUET ... "Norwegian Dances"
 MISS AXTELL AND MISS E. LANHAM.
- THREE SONGS ... "Marguerite's Cradle Song"
 "The Rosebud"
 "She is so White" (*by request*)
- VIOLIN SOLO ... "Allegro Vivace" (from Sonata III. in C minor)
 REV. F. JAMES.
- FOUR SONGS ... "The Princess"
 "'Neath the Roses"
 "Abschied"
 "Faith"

PART II.

- THREE SONGS ... "Vaaren" (Spring)
 "The First Primrose"
 "Et syn" (A Vision)
- VIOLIN SOLO ... "Allegretto" (from Sonata III.)
 REV. F. JAMES.
- TWO SONGS ... "The Poet's last Song"
 "Where have they fled"
- PIANOFORTE DUET ... "Norwegian Dances"
 MISS AXTELL AND MISS E. LANHAM.
- A REVERIE BY IBSEN ... "A Swan"
- VIOLIN SOLO ... "Allegretto" (from Sonata II. in G minor)
 REV. F. JAMES.
- TWO REMINISCENCES ... "Prologue"
 "Epilogue" (from Mountain and Fjord)

Our noisy years seem moments in the being
Of the eternal silence. Truths that wake
 To perish never ;
Which neither listlessness nor mad endeavour,
 Nor man nor boy,
Nor all that is at enmity with joy
Can utterly abolish or destroy !
 Hence in a season of calm weather,
Tho' inland far we be
Our souls have sight of that immortal sea
 Which brought us hither ;
 Can in a moment travel thither—
And see the children sport upon the shore
And hear the mighty waters rolling evermore.
Wordsworth.

Symes, Typ., Southampton.]

Chapel of the Good Shepherd,
Princess Street, Southampton.

NOVEMBER 19th, at 3 p.m.

THE FIFTH VOCAL RECITAL

(GRIEG).

Price One Shilling. For the Organ Fund.

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PROGRAMME.
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PART I.

- TWO SONGS "Poesie"
 "The Harp"
- VIOLIN SOLO ... "Slow Movement" from Sonata in F (Op. 8)
 REV. F. JAMES.
- TWO SONGS "The Sorrowful Minstrel"
 "Wandering in the Wood"
- SONG "The Wounded Heart"
 MISS F. LANHAM.
- TWO SONGS "Morgenthau"
 "Zur Rosenzeit"
- PIANOFORTE SOLO ... "Prelude and Rigaudon"
(in the Old Style) (Op. 40)
 MISS E. LANHAM.
- TWO SONGS "The First Meeting"
 "The Autumn Gale"

PART II.

- VIOLIN SONATA ... "G Major" (Op. 13)
 REV. F. JAMES.
- THREE SONGS "A Wood Song"
 "Flower Talk"
 "Love in a Cottage"
- SONG ... "Solveig's Song" (from Peer Gynt)
 MISS F. LANHAM.
- THREE SONGS "Serenade" (from Peer Gynt)
 "Greeting"
 "A Dream"
- TWO SONGS "A Mother's Sorrow"
 "Good Morning"
 MISS F. LANHAM.
- TWO SONGS "Ragna"
 "Epilogue" (from Mountain and Fjord)

faint inarticulate sounds,
Low halting tones of wonder, such as come
From children looking on the stars, but still
With power to open to the listening ear
The Fair Divine Unknown, and to unseal
Heaven's inner Gates before us evermore.

Lewis Morris.

Symes, Typ., Southampton.]

The Rev. Henry J. Trueman's
NINTH RECITAL.
GRIEG.

PRINCESS STREET,
THURSDAY, JUNE 21ST, 1894, 3 P.M.

ADMISSION PROGRAMME :
PRICE ONE SHILLING.

Programme.



SONGS	...	...	"The way of the world."	...	...	Op. 48.
			"Thanks for thy hand."	...	...	Op. 21.
			"A lovely Summer evening."	...	...	Op. 26.
PIANOFORTE SOLOS	...		"Trolldog."	...	...	Op. 54.
			"Albumblad."	...	...	Op. 28.
SONGS	...	..	"She is so white."	...	...	Op. 18.
			"Waft o Waters."	...	...	Op. 49.
DUET FOR TWO PIANOFORTES			"Romanze."	...	...	Op. 51.
SONGS	...	...	"Jägerlied."	...	...	Op. 4.
			"Spring Showers."	...	...	Op. 49.

PIANOFORTE SOLO	...	"	Berceuse."	...	...	Op. 38.
SONGS	...		"Vandring i Skoven."	...	...	Op. 18.
			"A Swan."	...	...	Op. 27.
ORGAN SOLO	...	...	"Trauermarsch."	...	..	...
SONGS	...	...	"The time of roses."	...	...	Op. 48.
			"The Peasant lad."	...	...	Op. 49.
PIANOFORTE DUET	....		"Norwegian Dances."	..	...	Op. 35.
SONG	...	...	"Epilog."	...	...	Op. 44.

"Musik wild and soft that filled the listening air."

THE FIRST SKYLARK OF SPRING.

Two worlds hast thou to dwell in, Sweet,—
The virginal, untroubled sky,
And this vexed region at my feet.—
Alas, but one have I!

To all my songs there clings the shade,
The dulling shade, of mundane care,
They amid mortal mists are made,—
Thine, in immortal air.

My heart is dashed with griefs and fears
My song comes fluttering and is gone.
O high above the home of tears,
Eternal Joy sing on!

William Watson.