

LEEDS TRIENNIAL MUSICAL FESTIVAL,

OCT. 9, 10, 11, & 12, 1907.

Telegrams:

"FESTIVAL, LEEDS."

Present Telephone No.

959.

Musical Festival Office,

Great George Street.

Leeds, June 10, 1906.

Hon. Secretary,
Fred. R. Spark, J.P.

Dear Mr. Grieg.

Early in Oct. 1907 our great Musical Festival will be held in the Leeds Town Hall. These triennial events are regarded by musicians everywhere as of the highest importance, and it may safely be said that Leeds has made a reputation for choral singing higher than any other city in the world.

Many new works of importance have been produced here for the first time, and if we had any hope that a new work could be had from

your pen, we should be most
pleased to produce it.

My reason for writing now is
to ask if you will visit Leeds in
Oct. 1907, and conduct some of
your own compositions. We should
be pleased to defray your personal
expenses attendant on the visit.

Believe me to be
your faithful
servant

Yours sincerely
Fred. R. Sparke.

I thank you very much for your
kind invitation to conduct some of my
works on the Leeds Festival 1907.
I should be most pleased to accept
it. A new work I am not able to
promise you, but as I never conducted
my choral works in England, this occa-
sion would suit very well to intro-
duce them myself. But, before I
do so the question of the terms I am obliged
to tell you. Certainly I feel much honored
by your ~~kind proposal to defray my personal expenses~~
~~attendant on the visit, I will gladly tell you~~
that I ^{should not like to} ~~would~~ conduct without honorarium and
that my fee by this occasion ^{would be the same} as by my other
concerts in England: £100. I