



96 E. Woodruff Ave
Columbus Ohio
United States
June 17. 1901

Mr. Edward Grieg
Bergen
Norway.

My dear Sir:

For a number of
years I have been greatly
interested in your work as

a composer. The past two years I have conducted a music history class besides a class in vocal and piano study. Each season I have devoted an entire recital to your compositions, and have frequently had one or more on the regular weekly program.

I am now teaching your "March of the Dwarfs" and I would be greatly obliged if you were to give me an outline of the musical content of this composition. I expect to have charge of a Grieg afternoon in our Woman's Musical club, at which time the Peer Gynt suite will be given by a string quartet, Solvrig's songs, "Butterfly", "I Love Thee" and other songs. May I not have the

pleasure of a long letter from
you, even amid all your social
and musical activities?

I am sure that no one could
appreciate more highly such
an honor than she who
subscribes herself

Very sincerely

Ella May Smith



Studio Recitals

By Pupils of

Mrs. Ella May Smith,

96 East Woodruff Ave.,

Saturday, June 8, 1901,

Columbus, Ohio.



Program

Ten o'clock A. M.

- JOSEF LOW, Ballade
EMMA MEEK, Primo.
- WIEGAND, (a) Abide With Me
ROOT, (b) Idle Dreaming
MISS MAUDE GRIMM, Contralto.
- READ, Cloister Bells
MISS MARY ADAMS, Piano.
- PETRIE, (a) Over the Ocean Blue
SPEAKS, (b) In Maytime
MR. GEORGE AMES, Baritone.
- FOERSTER, Abendfrieden. Op. 63
MISS MARY SHRIVER, Piano.
- WAGNER-OREM, Evening Star
Piano Duet.
MISSES MEADE AND STEBBINS.
- MACK, The Story of the Rose
MR. ROBERT HARKINS, Baritone.
- BOHM, A Song from the Highlands
MISS RETTA JENNINGS, Piano.
- LICHNER, (a) Peasant's Song
BEHR, (b) Gypsy Dance
MISS EDITH BROWNING, Piano.
- SCHUBERT, (a) Who is Sylvia?
SMITH, (b) Because I Love You
MRS. HARRY SAGER, Soprano.
- GRIEG, (a) Folk Song
NEVIN, (b) Narcissus
MISS HUSTON, Piano.
- BOIELDIEU, Le Calife de Bagdad (1775-1832)
Piano Duet.
MISSES CONRAD AND STEBBINS.

Program

Eight o'clock P. M.

CHOPIN, (a) Nocturne. Op. 37, No. 2
CHAMINADE, (b) Arabesque
MR. GEORGE AMES, Piano.

GRIEG, (a) Wachterlied
GRIEG, (b) Faderlandisch
MISS ESTHER DELASHMUT, Piano.

OLD WELSH, (a) All Through the Night
SCHUMANN, (b) O, Shining Sun
EDWARDS, (c) War is a Bountiful Jade,
("Princess Chic")
MR. CHARLES ORR, Bass.

RUBINSTEIN, (a) Romance
CHAMINADE, (b) Air de Ballet
MISS HELEN STEBBINS, Piano.

SCHUBERT, (a) Hark, Hark the Lark
HORROCKS, (b) A Romany Spring Song
MRS. HARRY SAGER, Soprano.

GRIEG, (a) Morning Song, (Peer Gynt Suite)
GRIEG, (b) Ase's Death, (Peer Gynt Suite)
MENDELSSOHN, (c) Spring Song
MISS HUSTON, Piano.

HANDEL, (a) Arm, Arm, Ye Brave, (Recitative and Aria
from "Judas Maccabæus")
SPEAKS, (b) When Gazing in Thine Eyes
MR. GEORGE AMES, Baritone.

MENDELSSOHN, (a) Consolation
SUDDS, (b) A Song from the Heart
MISS FANNY BROWNING, Piano.

FRANZ, (a) From Grief I Cannot Measure
FRANZ, (b) In May
MR. JAMES ARTHUR STOCKER, Tenor.

CHOPIN, (a) Nocturne. Op. 37, No. 1
GRIEG, (b) Butterfly
MISS PANSY CONRAD, Piano.