

SCHOOL OF MUSIC
SMITH COLLEGE

U. S. A.

Northampton, Mass. July 10 1894

Mr. Edward Grieg,

Dear Sir;

Early in September I expect to play once more your Ballade, Op. 24, and would like to ask a favor from you. Will you kindly send me word if the theme was one of national meaning and use, or was "colored" by national peculiarities? Was the composition called forth by any special experience, or had you any particular idea associated with it?

I play for a class of young ladies in a school called "The Elms" as enclosed programs will show, and have enjoyed using some dozen of your compositions. Any items that you can give me concerning the Ballade will enhance the interest the pupils already have in your music. Can you also specify your desire for Maestri's electronic marks in this piece.

I am sorry that I have no stamps for return postage but I hope that it will not hinder your granting

this earnest request of a younger musician
with great respect I remain
Cordially yours
E. B. Story

Smith College
School of Music.

EXERCISES COMMEMORATIVE OF
RICHARD WAGNER.

(1813—1883.)

WEDNESDAY, DECEMBER 6TH, 1893,

AFTERNOON and EVENING.

The Music will be rendered by the following Artists :

Mrs. E. HUMPHREY-ALLEN, }
Mrs. FRANCES DUNTON WOOD, } SOPRANOS.

Mrs. MARIE KAULA STONE, }
Mrs. ELLA CLEVELAND FENDERSON, } CONTRALTOS.

Mr. GEORGE J. PARKER, }
Mr. GEORGE W. WANT, } TENORS.

Mr. ARTHUR B. HITCHCOCK, BARITONE.

Mr. D. MARKS BABCOCK, BASSO.

(The Berkeley-Beacon Company, of Boston.)

THE COLLEGE CHOIR, AND A SELECT ORCHESTRA,

UNDER THE LEAD OF Mr. C. N. ALLEN.

ORGANIST, Mr. E. B. STORY. DIRECTOR, Mr. B. C. BLODGETT.

Afternoon Programme.

HALF-PAST TWO O'CLOCK.

I. ELSA'S ENTRANCE TO THE CATHEDRAL, (Lohengrin).
DOUBLE QUARTETTE AND ORCHESTRA.

II. ADDRESS, BY PRESIDENT SEELYE.

III. ADDRESS, BY PROFESSOR BLODGETT:
The Life-Work of Richard Wagner.

IV. PREIS-LIED, (Meistersinger).
BEETHOVEN SEXTETTE.

V. PRAYER, (Rienzi.)
MR. WANT.

VI. SCENA from "The Flying Dutchman":
a—Introduction. *d*—Duo (Senta and Erik).
b—Spinning Chorus. *c*—Ballad, (Senta)
e—Air (Daland).

MRS. ALLEN, MESSRS. PARKER AND BABCOCK,
AND THE COLLEGE CHOIR.

VII. LOHENGRIN LEGEND.
MR. PARKER.

VIII. GOOD FRIDAY MUSIC (Parsifal).
SOLOISTS, CHOIR, ORCHESTRA AND ORGAN.

Evening Programme.

EIGHT O'CLOCK.

I. VORSPIEL (Lohengrin).

ORCHESTRA.

II. POGNER'S ADDRESS (Meistersinger).

MR. HITCHCOCK.

III. RHINE DAUGHTERS' SONG (Götterdämmerung).

MRS. ALLEN, MRS. WOOD AND MRS. STONE.

IV. QUINTETTE AND FINALE (Lohengrin, Act I.)

MRS. WOOD, MRS. FENDERSON,
MESSRS. WANT, HITCHCOCK AND BABCOCK.

V. GRAND SCENA (Tannhauser) :

a—Introduction. *c*—Elizabeth's Prayer.
b—Pilgrims' Chorus. *d*—Evening Star.

SOLOS BY MRS. FENDERSON AND MR. BABCOCK.

VI. VORSPIEL,)
VII. GRAIL SCENE,) Parsifal.

SOLOISTS, ORCHESTRA AND ORGAN.

VIII. QUINTETTE (Meistersinger, Act III.)

MRS. ALLEN, MRS. STONE,
MESSRS. PARKER, WANT AND HITCHCOCK.

IX. SIEGFRIED IDYL.

ORCHESTRA.

X. GRAND MARCH AND CHORUS (Tannhauser, Act I.)

DOUBLE QUARTETTE AND ORCHESTRA.



METCALF & COMPANY, PRINTERS,
NORTHAMPTON.

