

# Bristol Tenth Musical Festival.

October 8th, 9th, 10th, and 11th, 1902.

Patrons: HIS MAJESTY THE KING and H.R.H. THE PRINCE OF WALES.

Chairman of Committee:

The Right Honourable THE LORD MAYOR OF BRISTOL (Mr. C. E. L. Gardner).

Vice-Chairmen:

Sir HERBERT ASHMAN.  
Mr. EDGAR BAKER.

Hon. Treasurer:

Mr. CHARLES H. CAVE.

Hon. Secretaries:

Mr. J. G. RUSSELL HARVEY.  
Mr. W. GEORGE VEALE.

Secretary:

Mr. WALTER J. KIDNER.

Bristol, 3. March 1902.

Dear Dr. Grieg.

I read your letter of 20 ult<sup>o</sup>.  
to my Committee. & your terms  
were cordially & unanimously  
accepted. I therefore look forward  
with the greatest pleasure to seeing  
you at the above Festival.  
Will you kindly send me full  
information of the new work  
you mentioned in your first  
letter. Kindest regards

Yours S. Sincerely

G. Riseley  
Please confirm acceptance of engagements

Copenhagen 12/13/02 Hotel Friis

Dear Sir!

I thank you for your kind letter of 3 March and accepting your engagement for 2 concerts on the terms I have mentioned (100 £ for both concerts) I am looking forward with great pleasure to visit Bristol at the Festival October 8-11.

The works I spoke of were probably "Olav Trygvason" dramatic fragment by Björnson for chorus, solo voices and orchestra and "at the cloister gate" from Björnsons poem Arn = Got Jelline for Sopran and alto Solo, female chorus, orchestra and organ. Both works are edited by E. F. Peters, Leipzig, the first of them taking the time of c. 40, the second of c. 15 Minutes.

Will you kindly tell me which solo voices you have to your disposition.

If you do not wish me to conduct the same works as both concerts I shall propose you some orchestral works.

Hoping soon to hear from you again yours very faithfully  
E. Brandtberg