

12 Greenwood Road,
Dalston, N. E.
London,
9 Juni 1895.

Kjære Herr Grieg,

Sekretæren af vor 'Union
of Graduates in Music' has bedet
mig om at skrive til Dem, for at
indbyde Dem at blive en Pres-
medlem af Foreningen. Da De er
'Doctor in Music' af Cambridge,
vi skal alle føle det som en stor
Åre, dersom De vil forene Dem
med os. Det er blot en Ærestitel,
og det medbringer hverken Udgift
eller Ansvarlighed. Jeg indslutter
hermed to Sider af vor Aarbog,
'The Roll of the Union of Graduates in

Music:

Jeg haaber at besøge Norge
næste Maaned (min trettende Reise
i Landet), og jeg skal formodentlig
ankomme til Bergen den 25^{de} Juli.

Er det sandsynligt at De skal
findes paa Troldhøgen i den Tid?

I denne Fald, vilde det være en stor
Fornøielse for mig at hilse paa Dem
inden min Ophold i Bergen. Maaske
De vil huske at, for nogle Aar
siden, jeg forsøgte at gjøre
Dem en Besøg; men Brevet som
De skrev til mig blev saa forsinket
i Posten at jeg modtog det ikke
før min Afreise fra Bergen. Haa-
bentlig skal jeg denne Gang være

lykkeligere.

Med Høiagtelse undertegne
jeg, Deres,

Ebenezer Prout.

Herr Edvard Grieg.

PARTICULARS FOR THE
Roll of the Union of Graduates in Music.

Name in full _____

Degrees in Music with dates, Coll. Univ. _____

Other distinctions, Diplomas, etc. _____

Training _____

Appointments _____

University "Exercises" _____

Published Compositions _____

Residence _____

See back for some specimen Returns.

ALCOCK, James, Mus.B. 1885, (non-coll.) Camb.; Lic. M. T.C.L.; *Tra.* private. Music master, High sch. Newcastle, Staff. 1883; c.m. & dep.org. S. George's par. ch. Newcastle, Staff. 1882. *Univ. ex.* "Nunc Dimittis," for soli, chorus, and strings. *Lovegrove-cottage, Albert-street, Newcastle.*

ALDERSON, Albion Percy, Mus.B. 1892, Durh.; A.R.C.O.; A.R.C.M. *Tra.* R.C.M. and private. Org. & c.m. parish ch., All Saints', Kingston-on-Thames; cdr. All Saints' choral soc. *Univ. ex.* portion of Ps. 106, "O give thanks," for solo, quartet, chorus, and strings. *Winchester-villa, Gordon-road, Kingston-on-Thames.*

ALLISON, Horton Claridge, Mus.B. 1877, S. John's coll. Camb.; Mus.D. 1877 Trin. coll. Dubl.; F.R.A.M. 1880; prizeman Roy. Conserv., Leipsic, 1865. *Tra.* R.A.M. and Roy. Conserv. Leipsic. Org. St. James', Marylebone 1867; St. Paul's, Kersal, 1869; prof. Manchester sch. music. *Univ. exs.* (Bac.) Ps. 110, 118, 134, for soli, chorus, and string band; (Doc.) oratorio, "Prayer," for soli, chorus, and orch. *Publ. comp.* concerto for pft. and orch., pieces and studies for pft., songs, pieces for the organ, anthems. *Cambridge House, 68, Nelson-street, Oxford-street, Manchester;* and *6, Callcott-road, Brondesbury, London, N.W.*

ANDERSON, James Smith, Mus. B. 1878, Queen's coll. Oxf. *Tra.* private. Org. & c.m. St. Andrew's parish ch. Edinb. 1881; teacher pianoforte, Moray House training coll. & sch. 1892; lecturer on harmony and counterpoint, St. George's classes, Edinb. 1892. *Univ. ex.* Ps. 100, "Make a joyful noise," soli, chorus, and orch. *Publ. comp.* operettas, "Hearts and Homes," and "Childhood's Arcady;" songs and pianoforte pieces. *1, Albany-place, Edinburgh.*

ARMES, Philip, Mus.B. 1858, Mus.D. 1864, New coll. Oxf.; Mus.B. *ad eundem* Durh. 1863; Mus.D. 1874; F.R.C.O.; M.A. 1891, Durh. *Tra.* Norwich cath. 1846-48; Rochester cath. 1848-50; assist. org. Rochester cath. 1850-56; org. Holy Trinity, Gravesend 1854; S. Andrew's, Wells-st. London 1857; Chichester cath. 1861; Durh. cath. 1862; resid. exam. in music to Univ. of Durh. 1890. *Univ. exs.* (Bac.) Joel ii. "Blow ye the trumpet in Zion"; (Doc.) selection from "Isaiah." *Publ. comp.* oratorios, "Hezekiah"; "S. John the Evangelist," "S. Barnabas"; ch. services, anthems, hymns, chants. *The Bailey, Durham.*

ARNOLD, George Benjamin, Mus.B. 1853, Mus.D. 1850, New coll. Oxf. *Tra.* private. Org. S. Columbus coll. 1852; S. Mary's ch. Torquay, 1855; New coll. Oxf. 1859; Winchester cath. 1865. *Univ. exs.* (Bac.) cantata, "The second coming of Our Lord," for soli, chorus and orch.; (Doc.) cantata, "The Song of David," for soli, chorus, and orch. *Publ. comp.* oratorio, "Ahab"; cantatas, "Sennacherib," "Song of the Redeemed"; motetts, Ps. 23, Ps. 43; anthems, services, pianoforte sonatas, part songs, songs, madrigals, &c. *The Close, Winchester.*

BATES, Frank, Mus.B. 1880, Mus.D. 1882, Trinity coll. Dubl. Assist. org. Holy Trinity ch. Leamington; org. S. Baldred's Episcopal ch. North Berwick, N.B.; St. John's Episcopal ch. Edinburgh; Norwich cath. 1886. *Univ. exs.* (Bac.) Ps. 67, "God be merciful"; (Doc.) oratorio, selections from history of Samuel. *Publ. comp.* two cath. services, six anthems. *The Close, Norwich.*

BENNETT, George John, Mus.B. 1888, Trinity coll. Camb.; Mus.D. 1892; F.R.A.M.; F.R.C.O. *Tra.* R.A.M., Berlin and Munich. Prof. harmony and comp. R.A.M.; cdr. London organ sch. of music orch. Org. S. John the Evangelist, Wilton-road, S.W. *Univ. exs.* (Bac.) Mass in B flat minor, for soli, chorus, strings, and organ: (Doc.) "Festival Te Deum," for soli, double chorus, and full orch. *Publ. comp.* ch. services, part songs, and various songs. 25, *Vincent-square, Westminster, S.W.*

BLAIR, Hugh, Mus.B. 1887, Christ coll. Camb.; B.A. 1886, Camb. *Tra.* Worcester cath. and private. Choral scholar and org. Christ coll. Camb.; acting org. Worcester cath.; cdr. Worcester festival; cdr. Worcester fest. choral soc. *Publ. comp.* cantata, "Harvest-tide," "Christmas cantata," "Festival Magnificat," "Festival Te Deum," ch. services, anthems. *The College, Worcester.*

BLISS, Rev. W. H., Mus.B. 1863, Exeter coll. Oxf.; M.A. *Tra.* private. Prec. Exeter coll. 1862-63; King's sch., Sherborne 1863-67; minor canon S. George's chapel, Windsor 1864-67; hon. sec. Windsor and Eton madr. soc. 1868-73; rector West Ilsley 1873-81; vicar of Kew 1885; chaplain in ordinary to Her Majesty 1876. *Univ. ex.* Ps. 3, "Lord, now are they increased," for soli, 5 part chorus, and small orch. *Publ. comp.* anthems, chants, hymn tunes. *The Vicarage, Kew, Surrey.*

BRIDGE, John Frederick, Mus. B. 1868, Mus. D. 1874, Queen's coll. Oxf.; F.R.C.O. 1867. *Tra.* Rochester cath. Org. Manchester cath. 1869; Westminster Abbey 1875; Prof. Gresham Coll. 1890; prof. R.C.M. *Univ. exs.* (Bac.) Ps. 24, "The Earth is the Lord's"; (Doc.) "Mount Moriah," oratorio. *Publ. comp.* oratorios, "Mount Moriah," "Nineveh"; cantatas, "Boadicea," "Callirhoë"; motets, "Rock of Ages," "Hymn to the Creator," "The Lord's Prayer"; choral ballads, "The In-escape Rock," "The Festival" (men's voices.) Three of Novello's Primers, anthems, services, glees, pieces for organ, &c. *Litlington Tower, The Cloisters, Westminster Abbey.*

BRIGGS, Charles Hage, Mus.B. 1882, Mus.D. 1885, Camb. (non-coll.); Lic.Mus.T.C.L. *Tra.* private. Org. & c.m. par.ch. Loughborough; lecturer on music Univ.coll. Nottingham. *Univ. exs.* (Bac.) Ps. 34, "I will always give thanks," for soli, chorus, strings, and organ; (Doc.) "Zerubbabel, or the Second Temple," for soli, chorus, and orch. *Atherston-house, Loughborough.*