

QUEEN'S HALL ORCHESTRA, LTD.

TELEGRAMS: "ACCOMPANY, LONDON."
TELEPHONE: No. 551 PADDINGTON.

Manager—
ROBERT NEWMAN.

Directors { EDGAR SPEYER, Esq., Chairman.
THE EARL HOWE, G.C.V.O.
LT.-COL. ARTHUR COLLINS, C.B.
H. EGAN HILL, Esq.
HENRY J. WOOD, Esq.
Secretary - F. POPE.

Offices:

320 Regent Street, W.

9th March 1906.

Dear Sir

I am instructed by the Directors to advise you that for your Orchestral concert at Queen's Hall on Thursday afternoon May 17th at 3 o'clock, the Orchestra has been engaged for the following rehearsals:—

Tuesday morning, May 15 from 10 till 1 o'clock at Queen's Hall and
Wednesday morning, May 16 from 10 till 1 o'clock at St. Andrew's Hall

Mr Wood desires me to say that the Orchestra is quite familiar with all the pieces in the programme and the Directors therefore hope that you will consider ^{2 rehearsals of 3 hours each} sufficient under the circumstances. I am advising the solo artists as to these rehearsals.

I have sent Miss Tita Braed (of No. 17
Launceston Place, South Kensington, London S.W.)
your address, in case she should wish to
communicate with you.

Our Orchestra consists of

14 Violin I

12 " II

8 Violas

8 Cellos

6 Basses

and full wood and percussion.

Mr Edgar Speyer has forwarded me the
programmes you kindly sent him on 28th
ult., contents of which I have advised
Professor Hugo Becker and Monsieur Johannes
Wolff. I have also written Miss Holmström
for the titles of her songs as desired.

Believe me

Yours faithfully

Edvard Grieg

A. Holmström