

# QUEEN'S HALL ORCHESTRA, LTD.

TELEGRAMS: "ACCOMPANY, LONDON."  
TELEPHONE: No. 551 PADDINGTON.

Manager—  
**ROBERT NEWMAN.**

Directors { EDGAR SPEYER, Esq., Chairman.  
THE EARL HOWE, G.C.V.O.  
LT.-COL. ARTHUR COLLINS, C.B.  
H. EGAN HILL, Esq.  
HENRY J. WOOD, Esq.  
Secretary - F. POPE.

Offices:

**320 Regent Street, W.**

19 June 1905

J. Edward Grieg Master  
Copenhagen  
Dear Sir:

On behalf of the Directors I beg to offer you an engagement for two concerts at Queen's Hall at a fee of one hundred guineas per concert, the first concert to be on Thursday afternoon May 17<sup>th</sup> at 3pm, with rehearsal same morning at 10am for you to conduct the Queen's Hall Orchestra, and the second concert to be on Thursday afternoon May 24<sup>th</sup> at 3pm for a Chamber Concert.

The above engagements are offered upon the understanding that they are your only appearances in London during the Spring of 1905.

I am desired to ask if it would be possible for Mad<sup>me</sup> Grieg to sing at the Chamber Concert on May 24<sup>th</sup> but if that is not possible to suggest that Mad<sup>me</sup> Emma Holmstrand of Paris should be the vocalist on that occasion.

Awaiting the favour of your kind reply

Believe me

Yours faithfully

R. H. Newman - Manager

QUEEN'S HALL ORCHESTRA, LTD.

TELEGRAMS: "ACCOMPANY, LONDON."  
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ROBERT NEWMAN

Having

Dear Sir: As I have already accepted  
an engagement in London at the same  
mentioned in your letter, I regret very  
much not <sup>to be</sup> being able to follow your  
kind invitation. Yours faithfully,

Believe me, dear Sir,

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