

LEEDS TRIENNIAL MUSICAL FESTIVAL,

OCT. 9, 10, 11, & 12, 1907.

Telegrams:

"FESTIVAL, LEEDS."

Telephone No.

3740 or 959.

Musical Festival Office,
Great George Street,
Leeds, May 29, 1907.

Hon. Secretary,
Fred. R. Spark, J.P.

Dear Dr. Spring,

Please note in the enclosed programme that we have placed some songs of yours to be sung by that accomplished artiste, Mr. Henry J. Wood.

We shall be delighted if you will play the piano accompaniments for the ladies; and may we state that in the detailed programme?

Sincerely yours,
Fred. R. Spark

LEEDS TRIENNIAL MUSICAL FESTIVAL.

OCT. 9, 10, 11, & 12, 1907.

Telegrams :

"FESTIVAL, LEEDS."



Telephone No.

3740 or 959.

Musical Festival Office,
Great George Street.
Leeds,

Hon. Secretary,
Fred. R. Spark, J.P.

With the Hon Sec's.
Compliments



LEEDS MUSICAL FESTIVAL

PATRON THE KING



IN THE LEEDS TOWN HALL

Wednesday, Thursday, Friday, and Saturday

October 9, 10, 11, and 12, 1907

FIRST ISSUE, JUNE 1, 1907

Leeds Musical Festivals.



The First great Musical Festival in Leeds formed part of the ceremony connected with the opening of the Town Hall by the Queen in 1858. It was distinguished by the first performance of the *May Queen* by Sterndale Bennett—who conducted the Festival—and proved a great financial as well as an artistic success.

It was then hoped that the Festival would become a triennial event, but difficulties arose, and it was not until 1874 that a Second Festival took place. Sir Michael Costa conducted this Festival, and also the third, in 1877, for which Professor Macfarren's Oratorio *Joseph* was specially written.

In 1880 Sir Arthur Sullivan assumed the conductorship, and retained it for seven Festivals. *The Martyr of Antioch* was written for his first Festival, as was Mr. J. F. Barnett's *Building of the Ship*.

In 1883 Prof. Macfarren's *King David*, Mr. Alfred Cellier's setting of Gray's *Elegy*, and Sir Joseph Barnby's *97th Psalm*, were written for the Festival; and Joachim Raff's Oratorio, *The End of the World*, was given for the first time in England.

At the 1886 Festival the following new works were produced: Sir Arthur Sullivan's *Golden Legend*, Sir A. C. Mackenzie's *Story of Sayid*, Prof. Stanford's Choral Ballad *The Revenge*, and a Concert Overture by Mr. F. K. Hattersley. In addition Dvořák's Oratorio *St. Ludmila*, also written for the occasion, represented foreign art; and Bach's great Mass in B minor formed a memorable feature of the Festival.

For the Festival of 1889, Dr. (now Sir) C. H. H. Parry accepted his first Leeds commission, and produced his setting of Pope's *St. Cecilia's Day*. Mr. Corder's *Sword of Argentyr* and Dr. Creser's *Sacrifice of Freia* were also written for the occasion, and Prof. Stanford's *Voyage of Maeldune* was performed for the first time.

In 1892 there were but two novelties, Dr. Alan Gray's Cantata *Arcthusa*, and a Symphony by Mr. Cliffe. The Festival was, however, noteworthy for an experimental departure in the formation of the Chorus. Contingents were formed at Bradford, Huddersfield, Halifax, and Dewsbury with Batley, and were trained in their own towns, meeting at Leeds for full rehearsals.

At the Festival of 1895 Sir C. H. H. Parry's *Invocation to Music*, a Cantata written to commemorate the Purcell bi-centenary, Mr. Arthur Somervell's *Forsaken Merman*, a Suite by Mr. Edward German, and an Orchestral piece by M. Massenet, were produced for the first time. The inclusion of *The Messiah* in the programme deserves mention, for it had not been heard at a Leeds Festival for 21 years. A wholesome desire to avoid the wearisome repetition of two or three "standard" Oratorios was the sole cause of its omission for so long a period.

The Festival of 1898 was the seventh and last conducted by Sir Arthur Sullivan, who in the following year, on account of declining health, resigned the position he had held with such distinction since 1880. The new works produced were a Te Deum by Dr. Stanford, written to commemorate the sixtieth year of Queen Victoria's reign; a Cantata, *Caractacus*, by Dr. Elgar; and Dr. Cowen's choral setting of Collins' *Ode, The Passions*; a Symphonic Poem by Mr. Humperdinck; and choral works by Dr. Alan Gray and Mr. Otto Goldschmidt. On this occasion the normal diapason pitch, which has since been generally adopted, was used for the first time at these Festivals.

For the Festival of 1901, Mr. Coleridge-Taylor produced a new Cantata, based on Longfellow's poem, *The Blind Girl of Castil Cuillé*. Sir Charles Stanford conducted this, his first, Festival.

In 1904 the programme contained a number of novelties. Works were specially written by Sir Alexander Mackenzie, Dr. Walford Davies, and Dr. Charles Wood. A short Work for Orchestra and Chorus by Mr. Josef Holbrook was produced for the first time. Sir Charles Stanford was represented by a new Violin Concerto, and by Five Songs of the Sea with Chorus written for the Festival; and Dr. Elgar by an important Overture.

[From the proceeds of the above Festivals the sum of £22,000 has been distributed to the Medical Charities of Leeds.]

Six new works are included in this year's Festival—all written by English composers. They are: A Symphonic Cantata, *Stabat Mater*, by Sir Charles Stanford; Ode for Baritone Solo and Chorus, *Intimations of Immortality*, by Dr. A. Somervell; Pastorals, for Tenor Solo and Male Voice Chorus, *In Springtime*, by Dr. A. Herbert Brewer; Song for Chorus and Orchestra, *Toward the Unknown Region*, by Mr. R. Vaughan Williams; *Two Folk Songs*, with Variations for Unaccompanied Chorus, by Mr. Rutland Boughton; and Poem for Chorus and Orchestra, *Sea Wanderers*, by Mr. Granville Bantock. The musical public will welcome the special visit of Dr. Edvard Grieg, the Norwegian Composer, who will conduct a first performance in this country of three scenes from his uncompleted Opera, *Olav Trygvason*. He will also conduct his Pianoforte Concerto. Glazounow's latest Symphony (No. 8) will be produced for the first time in this country.

General Arrangements.

Telegrams: "FESTIVAL, LEEDS."

Telephone: No. 3740.

PROGRAMMES

Can be obtained at the Festival Office and at the Music Warehouses.

All information as to

PLANS OF SEATS AND TICKETS

May be obtained at the Festival Office, 38, Great George Street, close to the Town Hall, open daily between the hours of 10 a.m. and 4 p.m. (Saturdays, from 10 to 1.)

TICKETS.

Purchasers who desire to secure *Preference in the Choice of Seats (by Ballot)* must send their applications *not later than SATURDAY, JULY 13.* The number drawn for each person, and the day for marking off seats, will be duly notified by post to each Purchaser, who may personally (or by deputy) select the required seats on the Plans. If any Purchaser (or a Representative) is not present when the name is called at the time fixed for attendance, the Hon. Sec. will mark off the best available seats.

Applicants for First Seat *Serial* Tickets should state whether Gallery or Ground Floor is preferred. As the Gallery is generally first filled, those Purchasers who are drawn quite late in the Ballot must take Seats on the Ground Floor.

SINGLE FIRST SEAT Ticket Purchasers whose applications are sent in *not later than AUGUST FIRST* will have the *first choice of Seats AFTER Serial Ticket Holders, in the date order of application.*

The Sale of *SECOND SEAT TICKETS*, both Serial and Single, will be regulated by the number of First Seat Tickets purchased. Applications for these Tickets (with remittance) will be received at the Festival Office. The Second Seats will be allotted Row by Row, after Sept. 2, Applicants holding Second Seat *Serial* Tickets having priority, in the order of date application.

ALL APPLICATIONS MUST BE ACCOMPANIED BY PAYMENT FOR THE FULL VALUE OF THE TICKETS REQUIRED. Cheques and Orders payable to FRED. R. SPARK.

BOOKS OF WORDS AND MUSIC.

The Oratorios, Cantatas, &c., may be purchased at the Town Hall prior to and during the Festival. Word Books for each performance, with Remarks on the Works and Pieces (by Dr. Ernest Walker) will be on sale.

ENTRANCES TO THE BUILDING, AND CLOAK ROOMS.

Cloak Rooms will be provided near each entrance to the Hall.

HOURS OF PERFORMANCE.

The Morning performances will begin at 11 o'clock, and conclude about 2-45. The Evening performances will begin at 7-30, and conclude about 10 o'clock.

There will be an interval of strictly *one hour* between the First and Second Parts of the Morning Concerts, and of 15 minutes between the parts of the Evening Concerts.

REFRESHMENTS.

Refreshments will be provided in the Crypt of the Town Hall.

LODGINGS.

Enquiries about Lodgings in Leeds for the Festival week should be made to "Mr. W. H. TATHAM, Town Hall Superintendent, Leeds."

FESTIVAL OFFICES, 38, GREAT GEORGE STREET,

LEEDS. (June 1, 1907.)

FRED. R. SPARK, HON. SEC.

W. A. ALLSOP, Assistant Sec.

General Committee.

Chairman:

THE RT. HON. THE LORD MAYOR OF LEEDS (JOSEPH HEPWORTH, Esq.)

Vice-Chairmen:

LORD ALLERTON; SIR JAS. KITSON, BART., M.P.; SIR ARTHUR LAWSON, BART

Hon. Treasurer:

LORD FABER.

Hon. Secretary:

FRED. R. SPARK, J.P.

ATKINSON, C. M., J.P.
ATKINSON, GEORGE W.
BAINES, A. P., J.P.
BARR, FRED. H., J.P.
BARRS, A., M.D.
BARRAN, SIR JOHN, BART.
BEAUMONT, JAMES
BICKERSTETH, REV. DR.
BODINGTON, N., LITT.D.
BOWER, J. R., J.P.
BOWLING, JOHN
BOWRING, H. L., J.P.
BROOKE, J. B.
BROWN, WALTER H.
BUTLER, ALD. A. E., J.P.
CLARK, E. K.
COGHLAN, COL. CHAS., J.P.
DYKES, REV. E. H.

EAGLAND, W. H., M.D., J.P.
EDDISON, J. E., M.D., J.P.
FORD, ALD. J. R., J.P.
GREENWOOD, ARTHUR, J.P.
GRIMTHORPE, LORD
HAIGH, C. F.
HANNAM, W. S.
HARDING, T. W., J.P., D.L.
HODSON, REV. M. O.
HUBBERSTY, J. P.
KITSON, FREDK. J., J.P.
KITSON, W. H., J.P.
LAWSON, ALD. F. W., J.P.
LUPTON, CHARLES
MARSHALL, THOMAS
OSTLER, JAMES S.
PEAKE, A. COPSON
PEATE, COUN. JONATHAN, J.P.

PHILLIPS, J. S. R., J.P.
PIERCY, THOMAS
PORTWAY, G. R., J.P.
ROGERS, PROF. L. J.
SPARK, H. SANDERSON
STABLES, MARSHALL, J.P.
SWAYNE, REV. A. W.
TALBOT, GROSVENOR, J.P.
TANNETT-WALKER, F. W., J.P.
TETLEY, ALD. C. F., J.P.
WARD, SIR JOHN, J.P.
WARD, EDWARD
WARD, EDMUND
WARREN, WILLIAM, J.P.
WIGRAM, R., J.P.
WILSON, RICHARD, J.P.
WOODHOUSE, EDWIN, J.P., D.L.

Executive Committee.

Chairman:

THOS. MARSHALL.

ATKINSON, GEO. W.
BARR, F. H., J.P.
BARRAN, SIR JOHN, BART.
BICKERSTETH, REV. DR.
EAGLAND, DR. W. H., J.P.
FORD, ALD. J. R., J.P.

GRIMTHORPE, LORD
HANNAM, W. S.
HODSON, REV. M. O.
HUBBERSTY, J. P.
LAWSON, ALD. F. W., J.P.
OSTLER, J. S.

ROGERS, PROF. L. J.
TETLEY, ALD. C. F., J.P.
WARD, SIR JOHN, J.P.
WARD, EDWARD
WOODHOUSE, E., J.P., D.L.

AND THE HONORARY OFFICERS.

Ticket Arrangements.

FIRST SEATS RESERVED.

SERIAL TICKET—comprising separate Tickets for <i>Eight</i> Concerts	£6 0 0
SERIAL TICKET—comprising separate Tickets for <i>Seven</i> Concerts (excluding Saturday Night)	5 10 0
SINGLE TICKET—MORNING	1 1 0
SINGLE TICKET—EVENING	0 15 0

SECOND SEATS RESERVED. (A limited number only.)

SERIAL TICKET—comprising separate Tickets for <i>Eight</i> Concerts	3 0 0
SINGLE TICKET—MORNING	0 10 6
SINGLE TICKET—EVENING	0 8 0

All Seats are Numbered and Reserved; and all Tickets are transferable.

The Choice of First Seats (*Serial*) will be by *Ballot*, of which due notice will be given. (See General Arrangements)

Applications must be accompanied by Payment for the Full Value of the Tickets required. Cheques and Orders payable to FRED. R. SPARK.

Principals.

CONDUCTOR:

SIR CHARLES VILLIERS STANFORD, D.C.L., Mus.D. (Mus. Prof. Cantab.)

MISS AGNES NICHOLLS,
MISS PERCEVAL ALLEN,
MRS. HENRY J. WOOD.

MISS MARIE BREMA.

MDME. ADA CROSSLEY,
MDME. KIRKBY LUNN.

MR. BEN DAVIES,
MR. SPENCER THOMAS,
MR. GERVASE ELWES.

MR. PLUNKET GREENE,
MR. HERBERT BROWN,
MR. FFRANGCON DAVIES.

SOLO PIANIST - - MR. PERCY GRAINGER.
CHORUS MASTER - - MR. H. A. FRICKER (CITY ORGANIST).
ORGANIST - - EDWARD C. BAIRSTOW, Mus.D.

The Band.

Orchestral Steward - - Mr. W. S. HANNAM.

FIRST VIOLINS.

Parker, W. Frye (*Principal*)
Beckwith, A. R. C.
Bent, A.
Breedon, J. W.
Bridge, F.
Carrodus, B.
Carwardine, E.
Elliott, E.
Hopkinson, E.
Lardner, E.
Lewis, Philip
Mier, Eugene
Morris, T. F.
Morrison, T. H.
Norton, W.
Ralph, H.
Reed, W. H.
Reeves, H. W.
Roberts, E.
Sutton, W.

SECOND VIOLINS.

Raynes, W. H. (*Principal*).
Fairweather, C. E.
Hann, E. A.
Hann, W.
Hayes, C. J.
Jacoby, C.
Kinze, H. H.
Newton, C.
Norris, W. B.
Norton, A.
Parker, C. B.
Richardson, W.
Ricketts, J. W.
Shelton, E.
Snewing, C.
Stewart, F.
Sutcliffe, W.
Underhill, E. J.
Wilby, E. R.
Woodhouse, C. J.

VIOLAS.

Hobday, A. (*Principal*).
Addison, V.
Ansell, J.
Ballin, A.

VIOLAS—Continued.

Dyson, A. E.
Haigh, W.
Kearno, P.
Lewis, H.
Tomlinson, E.
Turner, T.
Wood, W. T.
Yonge, E. A.

VIOLONCELLOS.

Squire, W. H. (*Principal*).
Bolton, A.
Carrodus, J. F.
Crabb, C. A.
Drake, G. S.
Field, J. T.
Hambleton, J. E.
Hill, T. E.
James, I.
Parker, B. P.
Purcell-Jones, R.
Tabb, R. V.

DOUBLE BASSES.

Hobday, C. (*Principal*).
Carrodus, E. A.
Martin, G. (Senr.)
Newirth, F. W.
Silverster, W.
Stewart, C.
Stewart, W. H.
Streather, W. R.
Sutch, W. A.
Watson, V. A.
Whitmore, E. W.
Winterbottom, C. H.

FLUTES.

Wood, D. S. (*Principal*).
Hollis, H. W.
Hudson, E.
Wilcocke, J.

Extras for Bach Mass.
Whitecock, L.
Perkins, O.

PICCOLOS.

Hudson, E.
Hollis, H. W.

OBOES.

Malsch, W. M. (*Principal*).
Davies, E. W.
Foreman, G. A.
Shepley, W. H.

Extras for Bach Mass.

Holt, F.
Fawcett, W.

COR ANGLAIS.

Davies, E. W.

CLARINETS.

Draper, C. (*Principal*).
Anderson, G. W.
Mills, E.
Gilmer, E.

BASS CLARINET.

Mills, E.

BASSOONS.

James, E. F. (*Principal*).
Cordwell, W. H.
Dubruce, E.
Hinchliff, E. W.

DOUBLE BASSOON.

Groves, James

HORNS.

Paersch, F. } (*Principals*).
Borsdorf, A. }
Brain, A. F.
Busby, T. H.
Dermeerschen, H. Van
Smith, J.

Extras for Wagner Selections.

Wood, Squire
Calverley, W.

TRUMPETS AND CORNETS.

Solomon, J. (*Principal*).
James, F. G.
Caldwell, D. A.

TROMBONES.

Hadfield, C.
Matt, A. E.
Evans, R.

Extra for Wagner Selections.

Parkin, E.

TUBA.

Barlow, H.

HARPS.

Timothy, Miss M.
Collier, C.

TYMPANI.

Henderson, C. A.

SIDE DRUM, BASS DRUM, CYMBALS, TRIANGLE, &c.

Chaime, V. A.
Merry, F.
Schroeder, J.

LIBRARIANS.

Goodwin and Tabb

The Chorus.

Stewards [Mr. GEORGE W. ATKINSON.
[Prof. L. J. ROGERS.

SOPRANOS.

Armstrong, Miss May
Bailey, Miss E. A.
Banham, Mrs. C. W. R.
Barrand, Mrs. W.
Beckwith, Mrs. W. H.
Birdsell, Miss M. E.
Bland, Mrs. W. A.
Burrell, Miss A.
Bradley, Mrs. A.
Bramley, Mrs. E.
Briggs, Miss Ethel
Brown, Mrs. Fred.
Campbell, Miss Jessie A.
Cheesebrough, Miss A.
Clay, Miss Kathleen
Coulter, Miss Blanche M.
Coward, Miss L.
Cowell, Miss Fan.
Cowlshaw, Mrs. E. H.
Clark, Miss Florence
Darby, Miss Florence M.
Darby, Miss Evelyn E.
David, Miss E.
Dawson, Miss M.
Dixon, Miss A. Gertrude
Dobson, Miss M.
Duck, Miss M. E.
Elstub, Mrs.
Fraser, Miss L.
Farrer, Miss May
Fawcett, Mrs. J. M.
Fleming, Miss H. M.
Forbes, Mrs. Andrew
Foster, Miss Annie
Foster, Miss Winnie
Fricker, Mrs. H. A.
Frobisher, Mrs. M.
Gallant, Miss L. A.
Gardner, Miss Agnes
Gibbins, Miss A.
Gough, Mrs.
Guest, Miss E. Gertrude
Hall, Mrs. C.
Hall, Miss M. E.
Hanson, Miss Ethel
Hargrave, Miss Lillian
Harland, Miss F. E.
Harrison, Mrs. Geo. H.
Hemingway, Miss Letitia
Hook, Miss J.
Horn, Miss Hilda
Howcroft, Miss E. E.
Hudson, Mrs. R.
Jackson, Mrs. T.
Kelly, Miss S. A.
Kitson, Miss Emily
Lawson, Mrs. Ward
Lee, Miss Mary
Livesey, Mrs. Harold
Lodge, Miss Jessie L.
McClulloch, Miss F.
McLaren, Miss A. M.
Middleton, Mrs.
Moorhouse, Miss G.
Naylor, Miss Amy
Naylor, Miss Emmie
Naylor, Mrs. E. R.
Noble, Miss Nellie
Oates, Miss B. M.
Parker, Mrs. Walter
Pickersgill, Miss M. E.
Ramdsen, Mrs. S.
Rawling, Miss Eleanor
Ruddock, Mrs. R. S.
Rydall, Mrs. F. W.
Scruton, Miss Kate E.

Senior, Miss Florence
Shann, Mrs. A. E.
Shaw, Mrs. A.
Shaw, Mrs. Alfred
Skelton, Miss Yora E.
Smith, Miss Eleanor M.
Stead, Miss M.
Storey, Miss F.
Swales, Miss Mary
Tabiner, Mrs. L.
Taylor, Miss Ethel
Thompson, Mrs. H.
Thorp, Mrs. T. H.
Tinney, Miss Ellen
Tolman, Miss O.
Walker, Miss C.
Walker, Miss Frances M.
Walmisley, Miss Annie
Ward, Miss I. G.
Walton, Mrs. J. E.
Westerman, Miss C. H.
White, Miss E. A.
Wildman, Miss Una
Wilkinson, Miss D.
Wilson, Mrs. F.
Wragg, Mrs. E.
Wright, Miss Florence E.

CONTRALTOS.

Armitage, Miss F. N.
Atha, Miss A. D.
Atkin, Miss Maud
Atkinson, Miss H. M.
Bacon, Mrs. G. H.
Baldwin, Miss Ethel
Bates, Miss Annie
Benson, Miss Florence L.
Best, Mrs. Walter
Bingham, Mrs. W. A.
Binns, Miss Laura
Braithwaite, Miss Ethel
Broadley, Miss Marion
Broughton, Miss D.
Brownhill, Mrs. H. S.
Chapman, Miss L.
Cheveley, Mrs. C.
Claughton, Miss Isabel
Clamans, Mrs. W. C. T.
Corbishley, Miss Mabel
Coates, Miss Florence
Coates, Mrs. R. C.
Cover, Miss Susan
Cover, Miss Janet L.
Dennison, Mrs. W.
Doidge, Mrs. C. H.
Doyle, Miss M. Evelyn
Eastwood, Miss Edith
Foster, Miss Ethel
Grimshaw, Miss Enid
Groves, Mrs. M. A. E.
Haigh, Mrs. A. M.
Hainsworth, Mrs. A.
Hall, Miss A.
Hayward, Miss Phyllis
Hirst, Miss A. A.
Hirst, Miss Lizzie
Holden, Miss Sophia
Howcroft, Miss Kate
Humbly, Mrs. C. G.
Jackson, Miss E. E.
Jones, Miss Clara
Jordan, Mrs. G. W.
Jordan, Mrs. J.
Keen, Miss L.

Kettle, Miss Mary A.
Kirk, Mrs. W.
Kitson, Miss Emily
Lambert, Miss D.
Mallinson, Miss I.
Middleton, Miss M. M.
Monk, Mrs. W.
Newby, Mrs. Harry
Nunns, Mrs. G.
Patey, Miss Maria
Pawson, Miss F. G.
Pawson, Miss A. M.
Pennington, Mrs. G.
Perkins, Miss Jeannie C.
Pusey, Miss Maria
Rankine, Miss Maggie
Rawcliffe, Miss Maud
Richardson, Mrs. A. W.
Rider, Miss Maud M.
Riley, Miss W. C.
Robinson, Mrs. J. P.
Roper, Mrs. A. E.
Shaw, Miss E. E.
Speight, Miss C. B.
Stanley, Miss E. G.
Stead, Mrs. F.
Sugden, Miss J.
Swayne, Mrs. A. W.
Tetley, Miss L.
Thornton, Mrs. H.
Tindell, Mrs. R. L.
Tuke, Mrs. G. T.
Twitchen, Mrs. N. E.
Walker, Miss A.
Walker, Mrs. E. A.
Walker, Mrs. P. W.
Westerman, Miss F. W.
Wood, Miss Carmen
Wyvill, Miss Rhodes R.
Young, Miss Louie

ALTOS.

Armstrong, Mr. A.
Bradbury, Mr. A.
Hydes, Mr. George
Johnson, Mr. James
Oxley, Mr. H. S.
Shepherd, Mr. R.
Taylor, Mr. T. A.
Wilkinson, Mr. R.

TENORS.

Baxter, J.
Bickenslyke, R. H.
Bowles, David
Bramham, Thomas S.
Bramley, E.
Bray, B.
Bray, W. S.
Brown, Hedley M.
Browning, W.
Burnett, Arthur
Burns, William
Calam, Walter
Chadwick, T. H.
Chester, Fred W.
Clegg, A.
Coates, T. W.
Goldwell, J.
Coulson, W.

Crosland, Joseph
Crosland, L.
Crosswaite, Harry
Cuckney, A.
Dean, Tom
Dickson, Wm. F.
Dorio, Horatio T.
Duffield, J. W.
Farrar, F. S.
Fawcett, J. M.
Fritz, Barney
Gale, Walter H. B.
Gaunt, W.
Gosney, Geo. Wm.
Gray, James
Greaves, E. H.
Haley, J.
Halste, John
Haley, J. W.
Hannan, Tom
Harper, Richard
Hayle, W.
Helman, F. R.
Hess, Julius
Hobson, Edwin
Hudson, Willrid
Husband, Joseph
Ibbetson, Herbert
Jennings, Wm. F.
Johnson, Horace
Jordan, G. W.
Loftouse, R. Evers.
Ludgate, Thomas O.
McKenzie, Duncan R.
Middleton, T.
Mortimer, H. C.
Mortimer, T.
Neal, William
Nelson, G.
Nusse, Harry
Page George
Parker, Walter
Pearson, C. R.
Pease, Herbert
Poppleton, Edward
Pusey, W.
Richards, J. R.
Robinson, Albert
Schofield, Parker C.
Skelton, Harold C.
Smart, Ralph
Smith, Arthur
Smith, F. W.
Smith, J. Will
Stobart, Joseph
Stott, P.
Taylor, A.
Teale, Grimshaw
Thacker, A. J.
Thompson, Herbert
Turley, G.
Taylor, F. W.
Waite, John E.
Walse, Albert
White, J. W.
White, Sidney
Whitting, George E.

BASSES.

Ainley, George
Barrand, W.
Baxter, H.
Baxter, W. J.
Bellingham, T. J.
Birch, Arthur
Bond, W.

Brooklesby, H.
Bucknell, F. E.
Burton, Fredk. J.
Carr, C.
Chamberlain, F.
Clegg, Charles
Cowell, Syd. Green
Crosland, G. H.
Edwards, Wallis
Farrar, George
Farrar, W.
Fernie, D.
Fox, Charles E.
Garnett, Ernest
Greaves, Allan
Greson, Tom W.
Hainsworth, A.
Halste, John
Haley, J. W.
Hannan, Tom
Harper, Richard
Hayle, W.
Helman, F. R.
Hess, Julius
Hobson, Edwin
Hudson, Willrid
Hudson, J. H.
Hudson, Ernest S.
Ibbitson, Clifford
Johnson, G. R.
Kealey, James H.
Kennedy, S. M.
Masterman, F.
Mead, A. J.
Moon, Mark
Morris, J. H.
Noss, R. L.
Myton, Tom
Naylor, Clifford
Naylor, W. O.
Nichol, A. M.
Radcliffe, G. L.
Rhodes, Fred.
Rhodes, Herbert
Richards, T. B.
Richardson, H.
Riley, H.
Rinder, John
Robinson, W. H.
Saville, F. L. A.
Scott, Harry
Sedgwick, F. A.
Shann, Thos. E.
Shaw, A. J.
Shaw, James
Sheard, J.
Smith, Montem
Smith, T. Marsden
Spetch, Percy
Street, Arthur
Street, J. W.
Street, H.
Sunderland, F.
Sykes, C. H.
Taylor, T.
Turner, H. P.
Twitchen, N. E.
Wainwright, Percy
Wainwright, J.
Wainwright, J. A.
Wainwright, S. W. A.
Walker, C. H.
Walker, J. A.
Whiteley, N.
Williams, W. M.
Wilson, Dick
Winder, Albert
Wood, A. E.
Wray, H. B.

Chorus Pianist - - Mr. H. H. PICKARD.

Chorus Librarian - Mr. J. J. D. ARMSTRONG.

Wednesday Morning.

AT ELEVEN O'CLOCK.

PART 1.

ORATORIO - "Israel in Egypt" (Selection) - - - - - *Handel*

TENOR RECIT.—MR. SPENCER THOMAS	Now there arose.
DOUBLE CHORUS	And the children of Israel.
TENOR RECIT.—MR. SPENCER THOMAS	Then sent He Moses.
CHORUS	They loathed to drink.
AIR—MISS MARIE BREMA	Their land brought forth frogs.
DOUBLE CHORUS	He spake the word.
DOUBLE CHORUS	He gave them hailstones.
CHORUS	He sent a thick darkness.
CHORUS	He smote all the first-born.
CHORUS	But as for His people.
DOUBLE CHORUSES	{ He rebuked the Red Sea.
		{ He led them through the deep.
BASS DUET { MR. FFRANGCON DAVIES } { MR. HERBERT BROWN }	The Lord is a man of war.
CHORUS	And with the blast.
TENOR SOLO—MR. SPENCER THOMAS	The enemy said.
DOUBLE CHORUS	Moses and the Children of Israel.
DOUBLE CHORUS	I will sing unto the Lord.

PART 2.

CHORAL SYMPHONY (No. 9) Op. 125 - - - - - *Beethoven*

SOLOISTS—MISS PERCEVAL ALLEN, MISS MARIE BREMA, MR. BEN DAVIES, & MR. FFRANGCON DAVIES.

Wednesday Evening.

AT HALF-PAST SEVEN.

PART 1.

SINFONIA SACRA - "The love that casteth out fear" - - - - - *Parry*

(Conducted by the Composer.)

PART I.

INTRODUCTION.	
SEMI-CHORUS	O my People, what have I done to thee?
BASS SOLO—MR. PLUNKET GREENE	A mighty lawgiver.
SEMI-CHORUS	Get thee up into the mountain.
BASS SOLO—MR. PLUNKET GREENE	So the servant of the Lord died there.
FULL CHORUS	What is man?
CONTRALTO SOLO—MDME. ADA CROSSLEY	The stripling ward of Jesse's sheep.
SEMI-CHORUS	I anointed thee King over Israel.
FULL CHORUS	He is full of compassion.

PART II.

BASS SOLO—MR. PLUNKET GREENE	A simple fisher by the Galilean Sea.
SOPRANO 1, 2, and BASS SOLI (Voices in the Semi-Chorus)	Then took they Jesus.
FULL CHORUS	There is none righteous.
SEMI-CHORUS	Whosoever exalteth himself.
FULL CHORUS	Whither shall we go from Thy spirit?
FULL CHORUS AND SEMI-CHORUS	What is love?
DUET (CONTRALTO AND BASS SOLI)—MDM. ADA CROSSLEY AND MR. PLUNKET GREENE.	He hath shewed us what is good.
CHORUS	The Spirit shall be poured out upon us.
SEMI-CHORUS AND FULL CHORUS	Who is wise understandeth.

PART 2.

PASTORALS (New) - - - - - *A. Herbert Brewer*

(Conducted by the Composer.)

(For Tenor Solo and Male Voice Chorus.)

TENOR SOLOIST - - - - - MR. GERVASE ELWES.

- | | | |
|-----------------------------|--|------------------------|
| 1. Song on May morning. | | 3. The power of Music. |
| 2. Welcome, sweet pleasure. | | 4. A Shepherd's dance. |

SYMPHONY No. 2 IN D (Op. 73)- - - - - *Brahms*

Thursday Morning.

AT ELEVEN O'CLOCK.

PART 1.

SYMPHONIC CANTATA - "Stabat Mater" (Op. 96) - - - Stanford
(First Performance.)

SOLOISTS—MISS AGNES NICHOLLS, MDME. KIRKBY LUNN, MR. GERVASE ELWES, & MR. PLUNKET GREENE.

PRELUDE.
QUARTET AND CHORUS Stabat Mater dolorosa.
INTERMEZZO.
QUARTET AND CHORUS Eia Mater.
FINALE. QUARTET AND CHORUS Virgo virginum præclara.

PART 2.

SCENES from "Olav Trygvason" - - - Grieg
(Conducted by the Composer.)

A SACRIFICER Bass—Baritone—MR. PLUNKET GREENE.
A WOMAN MDME. KIRKBY LUNN.
THE VÖLVA Mezzo Soprano—MISS MARIE BREMA.
MEN & WOMEN SOLI & CHORUS.

Scene I.—Thou to whom fancy lends many titles.
Scene II.—'Tis not enough.
Scene III.—Give to all gods.

SUITE - - - Peer Gynt (No. 1) - - - Grieg
(Conducted by the Composer.)

Thursday Evening.

AT HALF-PAST SEVEN.

PART 1.

OVERTURE - - - "Die Meistersinger" - - - Wagner

TWO FOLK SONGS with Variations for Unaccompanied Chorus (New)
(Conducted by the Composer.) Rutland Boughton

1. The Barkshire Tragedy. 2. King Arthur.

ODE (New)—Baritone Solo and Chorus—
"Intimations of Immortality" - Arthur Somervell
(Conducted by the Composer.)
(SOLO - - MR. FRANGCON DAVIES).

PART 2.

SONG for Chorus and Orchestra (New)
(Conducted by the Composer.)
"Toward the Unknown Region" K. Vaughan Williams

WALKÜRENTRITT - - - - - Die Walküre } Wagner
FINALE OF Siegfried (Act III., Scene II.) - - - }

(SOLOISTS: MISS AGNES NICHOLLS & MR. BEN DAVIES).

Friday Morning.

AT ELEVEN O'CLOCK.

PART 1.

ORATORIO - - - - - "The Kingdom" - - - - - Elgar
(Conducted by the Composer.)

THE BLESSED VIRGIN MISS AGNES NICHOLLS.
MARY MAGDALENE M^{ME}. KIRKBY LUNN.
ST. JOHN MR. BEN DAVIES.
ST. PETER MR. FRANGCON DAVIES.

JERUSALEM.

PRELUDE.

I.—IN THE UPPER ROOM.

CHORUS (*The Disciples and the Holy Women*) Seek first the Kingdom.
RECIT. (*Peter*) Peace be multiplied unto you.
CHORUS (*The Disciples*)... Remember the words of the Lord Jesus.
RECIT. (*Peter*) He took bread.
CHORUS (*The Disciples*)... The true Vine.
TUTTI Let them give thanks whom the Lord hath redeemed.

RECIT. (*Peter*) Men and brethren.
CHORUS (*The Disciples*) Let his habitation be desolate.
RECIT. (*Peter*) Wherefore of these men which have companied with us,
CHORUS (*The Disciples*) { Thou, Lord, Which knowest the hearts of all men.
SOLI They gave forth their lots.
The Lord hath chosen.

CHORUS O ye priests!

II.—AT THE BEAUTIFUL GATE.

THE MORN OF PENTECOST.

SOLO (*Mary*) The singers are before the altar, they make sweet melody.
SOLO (*Mary Magdalene*) { This man, lame from his mother's womb.
SOLO (*Mary*) The blind and the lame came to Jesus.
SOLO (*Mary Magdalene*) { The service of the Lord is prepared.

III.—PENTECOST.

IN THE UPPER ROOM.

RECIT. TENOR And when the day of Pentecost was fully come.
CHORUS (*The Disciples*) When the great Lord will
MYSTIC CHORUS (*Soprano and Contralto*)... The Spirit of the Lord shall rest upon them.
SOLO (*John*) When the Comforter is come.
SOLO (*Peter*) And speak as moved by the Holy Spirit.
MYSTIC CHORUS... I will pour forth of My Spirit.

RECIT. CONTRALTO And suddenly there came from heaven a sound.
CHORUS (*The Disciples*) He, Who walketh upon the wings of the wind.
MYSTIC CHORUS The Lord put forth His hand.
RECIT. CONTRALTO And there were dwelling in Jerusalem.

IN SOLOMON'S PORCH.

CHORUS (*The People*) ... Behold, are not all these.
SOLO (*John*) { He, Who walketh upon the wings of the wind.
CHORUS (*The People*) ... What meaneth this?
SOLO (*Peter*) { He, Whose ministers are flaming fire.
CHORUS (*The People*) ... With stammering lips.
RECIT. (*Peter*) { "I have prayed for thee that thy faith fail not!"
SOLO (*Peter*) Ye men of Judaea.
CHORUS (*The People*) ... (His blood be on us.)
SOLO, CONTRALTO ... (Daughters of Jerusalem.)
CHORUS (*The People*) ... Men and brethren, what shall we do?
SOLO (*Peter*) Repent, and be baptised.
CHORUS (*The People*) ... In the Name of Jesus Christ.
TUTTI (SOLO AND CHORUS) The First-Fruits.

IV.—THE SIGN OF HEALING.

AT THE BEAUTIFUL GATE.

RECIT. CONTRALTO { Then they that gladly received his word.
RECIT. CONTRALTO ... { The man that was lame, at the Beautiful Gate.
SOLO (*Peter*) Look on us.
CHORUS (*The People*) ... This is he which sat for alms.
SOLO (*Peter*) { Ye men of Israel.
SOLO (*John*) Unto you that fear His Name.
Turn ye again that your sins may be blotted out.

THE ARREST.

RECIT. CONTRALTO And as they spake.
RECIT. CONTRALTO It was now eventide.
SOLO (*Mary*) The sun goeth down.

V.—THE UPPER ROOM.

IN FELLOWSHIP.

CHORUS (*The Disciples*) The voice of joy.
RECIT. (*John*) The rulers asked.
CHORUS (*The Disciples*) In none other is there salvation.
RECIT. (*Peter*) { And when they took knowledge of us.
RECIT. (*John*) { Finding nothing how they might punish us.
CHORUS (*The Disciples*) Lord, Thou didst make the Heaven.

THE BREAKING OF BREAD.

CHORUS (*The Disciples*) Thou, Almighty Lord.
RECIT. (*Peter*) If any is holy;
CHORUS (*The Disciples*) Let him come.
RECIT. (*John*) Give thanks; first for the Cup.
CHORUS (*The Disciples*) We thank Thee.
TUTTI { As this Broken Bread was grain scattered upon the mountains.

THE PRAYERS.

TUTTI OUR FATHER.
SOLO (*John*) Ye have received.
SOLO AND CHORUS { Thou, O Lord, art our Father, our Redeemer.

PART 2.

SYMPHONY IN C (No. 9) - - - - - Schubert

Friday Evening.

AT HALF-PAST SEVEN.

PART 1.

REQUIEM - - - - - Mozart

CHORUS (Soprano Solo)—Te decet hymnus — Mrs. HENRY J. WOOD	Requiem æternam.	OFFERTORIUM	Domine Jesu Christe.
CHORUS	Christe eleison.	QUARTET — MRS. HENRY J. WOOD, MDME. ADA CROSSLEY, MR. SPENCER THOMAS, and MR. HERBERT BROWN	Sed signifer sanctus.
CHORUS	Dies iræ.	CHORUS	Hostias.
QUARTET — MRS. HENRY J. WOOD, MDME. ADA CROSSLEY, MR. SPENCER THOMAS, and MR. HERBERT BROWN	Tuba mirum.	CHORUS	Sanctus.
CHORUS	Rex tremendæ.	QUARTET — MRS. HENRY J. WOOD, MDME. ADA CROSSLEY, MR. SPENCER THOMAS, and MR. HERBERT BROWN	Benedictus.
QUARTET — MRS. HENRY J. WOOD, MDME. ADA CROSSLEY, MR. SPENCER THOMAS, and MR. HERBERT BROWN	Recordare.	CHORUS	Agnus Dei.
CHORUS	Confutatis maledictis.	SOPRANO SOLO AND CHORUS—MRS. HENRY J. WOOD	Lux æterna.
CHORUS	Lacrymosa.	CHORUS	Cum sanctis.

PART 2.

POEM FOR CHORUS AND ORCHESTRA (First Performance)
"Sea Wanderers" - - - - - Granville Bantock
(Conducted by the Composer.)

SYMPHONY (No. 8) - - - - - Glazounow
(First Performance in England.)

Saturday Morning.

AT ELEVEN O'CLOCK.

PART 1.

MASS IN B MINOR - - - - - Bach

CHORUS	Kyrie eleison.	DUET—MISS PERCEVAL ALLEN and MR. GERVASE ELWES	Domine Deus.
DUET—MISS PERCEVAL ALLEN and MDME. ADA CROSSLEY	Christe eleison.	CHORUS	Qui tollis.
CHORUS	Kyrie eleison.	AIR—MDME. ADA CROSSLEY	Qui sedes.
CHORUS	Gloria in excelsis Deo.	AIR—MR. HERBERT BROWN	Quoniam tu solus sanctus.
AIR—MISS PERCEVAL ALLEN	Laudamus te.	CHORUS	Cum Sancto Spiritu.
CHORUS	Gratias agimus.		

PART 2.

CHORUS	Credo in unum Deum.	AIR—MR. HERBERT BROWN	Et in Spiritum Sanctum.
CHORUS	Patrem omnipotentem.	CHORUS	Confiteor unum baptismum.
DUET—MISS PERCEVAL ALLEN and MDME. ADA CROSSLEY	Et in unum Dominum.	SOLO VIOLIN MR. FRYE PARKER.	
CHORUS	Et incarnatus est.	CHORUS	Sanctus, sanctus, sanctus.
CHORUS	Crucifixus.	DOUBLE CHORUS	Hosanna in excelsis.
CHORUS	Et resurrexit.	AIR—MR. GERVASE ELWES	Benedictus qui venit.
		AIR—MDME. ADA CROSSLEY	Agnus Dei.
		CHORUS	Dona nobis pacem.

Saturday Evening.

AT HALF-PAST SEVEN.

PART 1.

OVERTURE -	-	-	"Hebrides" Op. 26	-	-	Mendelssohn
EIGHT-PART MOTET (unaccompanied)			"The Spirit also helpeth us"	-	-	Bach
DRAMATIC SONG	-	-	"Vätergruft"	-	-	Cornelius
			SOLOIST	-	-	MR. PLUNKET GREENE.
SONGS	-	-	-	-	-	Grieg
			(Accompanied by the Composer.)			
			MRS. HENRY J. WOOD.			
CONCERTO for Pianoforte-			-	-	-	Grieg
			(Conducted by the Composer.)			
			SOLO PIANOFORTE	-	-	MR. PERCY GRAINGER.

PART 2.

OVERTURE -	-	-	"Leonora" (No. 3) Op. 72	-	-	Beethoven
FIVE SONGS OF THE SEA, WITH CHORUS, Op. 91-			-	-	-	Stanford
			(Written for the Leeds Festival, 1904.)			
			1. Drake's Drum.			3. Devon, O Devon.
			2. Outward Bound.			4. Homeward Bound.
			5. The Old Superb.			
			SOLOIST	-	-	MR. PLUNKET GREENE.
ODE	-	-	"Blest Pair of Sirens"	-	-	Parry

Railway Arrangements.

The Great Northern, Lancashire and Yorkshire, London and North Western, Great Central, Midland, and North Eastern Railway Companies have made the following special arrangements:

CHEAP RETURN TICKETS.—On Rehearsal days, October 4, 5, and 7, and on each of the four days of the Festival, October 9, 10, 11, and 12, First and Third Class Tickets to Leeds and back will be issued at a single fare and a quarter for the double journey, with a minimum charge of 1s., available as follows:

- (a) For distances up to and including 20 miles Day of issue only.
- (b) For distances exceeding 20, but not exceeding 50 miles.. Day of issue or following day.
- (c) For distances exceeding 50 miles From October 7th to 14th.

To obtain these Return Tickets, it is necessary that the Applicant be the possessor of an Admission Ticket to the Rehearsals or the Festival, which must be shown to the Booking Clerk.

Ordinary Return Tickets are available as follow:

- (a) For distances up to and including 12 miles, day of issue or following day, from Saturday to Monday.
- (b) For distances exceeding 12, but not exceeding 20 miles 8 days.
- (c) For distances exceeding 20 miles 6 months.

Kyadun
Kodumehita ~~for~~ Mema!

Das dem realen schiedem Program ^{zum} ~~der~~ das
Festival in Leeds sche ich, das ^{in das} ~~an~~ ^{Trag} ~~was~~ ^{en}
wäre a woman mit "Mama Mema" und
the ~~stool~~ ^{Wörter} mit "Mama Kikley Lunn" ^{heer} ~~heer~~
hat. ~~Wären~~ ^{Wären} ~~die~~ ^{die} ~~Lebens~~ ^{Lebens} ~~wand~~ ^{wand} ~~for~~ ^{for} ~~leben~~
zu ~~ver~~ ^{ver} ~~antworten~~ ^{antworten}, das dem ~~Verantwortung~~
so bald wie möglich ~~complet~~ ^{complet} ~~er~~ ^{er} ~~ist~~ ^{ist},
und das Mat. K-L. ~~darm~~ ^{darm} ~~in~~ ⁱⁿ ~~Kaun~~ ^{Kaun} ~~trun~~ ^{trun}
ganz ~~und~~ ^{und} ~~die~~ ^{die} ~~Partie~~ ^{Partie} ~~zu~~ ^{zu} ~~zu~~ ^{zu} ~~er~~ ^{er} ~~gehen~~ ^{gehen}
hat? ~~Das~~ ^{Das} ~~schlecht~~ ^{schlecht} ~~aus~~ ^{aus} ~~einig~~ ^{einig} ~~Post~~ ^{Post} ~~Warte~~ ^{Warte} ~~ist~~ ^{ist}
~~das~~ ^{das} ~~sehr~~ ^{sehr} ~~sch~~ ^{sch} ~~den~~ ^{den} ~~zu~~ ^{zu} ~~den~~ ^{den}
~~Voraus~~ ^{Voraus} ~~meiner~~ ^{meiner} ~~best~~ ^{best} ~~wenn~~ ^{wenn} ~~zu~~ ^{zu} ~~lassen~~ ^{lassen},
das alles in Ordnung ist? Es handelt
sich ~~darm~~ ^{darm}, alle ~~her~~ ^{her} ~~vor~~ ^{vor} ~~setzen~~ ^{setzen} ~~aus~~ ^{aus}
einem ~~Mini~~ ^{Mini} ~~mum~~ ^{mum} ~~zu~~ ^{zu} ~~bes~~ ^{bes} ~~chränken~~ ^{chränken}.

Im Voraus ~~meiner~~ ^{meiner} ~~best~~ ^{best} ~~Dank~~ ^{Dank}
mit ~~grü~~ ^{grü} ~~ßen~~ ^{ßen} ~~für~~ ^{für} ~~in~~ ⁱⁿ ~~Sie~~ ^{Sie} ~~in~~ ⁱⁿ
für ~~Paul~~ ^{Paul} ~~Tod~~ ^{Tod} ~~den~~ ^{den}
Herz ~~lich~~ ^{lich}
S

Ray Arrangements

2 2



876

All Letters, &c., to be addressed :
FRED. R. SPARK, J.P., Hon. Sec.,
Musical Festival, Leeds.

Telephone Number: 3740.
Telegrams: "FESTIVAL, LEEDS."

LEEDS TRIENNIAL MUSICAL FESTIVAL,

WEDNESDAY, THURSDAY, FRIDAY, and SATURDAY, Oct. 9, 10, 11, & 12, 1907.

PREFERENCE BALLOT

FOR

FIRST SEAT SERIAL TICKETS ONLY.

FESTIVAL OFFICE,

38, GREAT GEORGE STREET,

LEEDS, June 1, 1907.

SERIAL TICKET, **8** Concerts, including Saturday Night, **£6 0s.** EACH SET.

SERIAL TICKET, **7** Concerts, excluding Saturday Night, **£5 10s.** EACH SET.

Attached is a Form, on which please state the number of SERIAL TICKETS you require for the Festival. (If a Lady, please write Mrs. or Miss).

A REMITTANCE for the FULL VALUE of the Tickets must be sent with the form, not later than **Saturday, July 13.**

Different Persons desiring to sit together must, with their applications, give notice in writing of the same to the Hon. Sec., stating the total combined number of Tickets required, and in whose name the Ballot is to be drawn.

All Tickets (numbered and reserved) for each Concert, are separate and transferable.

DRAWING FOR PRECEDENCE (First Seat Serial Tickets only).

On **MONDAY, JULY 22**, at 10 a.m., the Names of Serial Ticket Purchasers will be drawn by Ballot, under the management of the Committee, in the Festival Office. Ticket Purchasers are entitled to be present. The order in which the Names are drawn will determine precedence only in the choice of seats.

SELECTION OF SEATS (First Seat Serial Tickets only).

The Selection of Seats will take place in the Festival Office, on **THURSDAY** and **FRIDAY**, **JULY 25** and **26**.

The Purchaser whose name is in the Ballot list will receive *by post* notice of the order in which the name has been drawn; also the day and the time for selecting seats.

FRED. R. SPARK, Hon. Sec.

To be filled up and returned, WITH THE AMOUNT REQUIRED, NOT LATER THAN SATURDAY, JULY 13

LEEDS TRIENNIAL MUSICAL FESTIVAL,

October 9, 10, 11, and 12, 1907.

FORM FOR PREFERENCE BALLOT--FIRST SEAT SERIAL TICKETS.

£6 EACH SET (*including Saturday Night*).

(Date) _____ 1907.

Cheques and Orders payable to FRED. R. SPARK, *Hon. Sec.*

Name of Applicant _____
(If a Lady, please write Mrs. or Miss.)

Address _____

Number of Serial Tickets required _____

Amount sent £: _____

To FRED. R. SPARK, J.P.

To be filled up and returned, WITH THE AMOUNT REQUIRED, NOT LATER THAN SATURDAY, JULY 13

LEEDS TRIENNIAL MUSICAL FESTIVAL,

October 9, 10, 11, and 12, 1907.

FORM FOR PREFERENCE BALLOT--FIRST SEAT SERIAL TICKETS.

£5 10s. EACH SET (*excluding Saturday Night*).

(Date) _____ 1907.

Cheques and Orders payable to FRED. R. SPARK, *Hon. Sec.*

Name of Applicant _____
(If a Lady, please write Mrs. or Miss.)

Address _____

Number of Serial Tickets required _____

Amount sent £ _____

To FRED. R. SPARK, J.P.