

Telegraphic Address  
COLLISSON, RATHFARNHAM.

TEMPLEOGUE HOUSE,  
Co. DUBLIN.

Ireland.

October 16. 1891

Dear Sir,

I propose organizing a  
Musical Festival for Dublin in  
April 1893. Before making  
final arrangements I am anxious  
to ascertain what the exact expense  
would be.

I write to know <sup>what</sup> your terms would  
be to write an Orchestral Suite  
or a Symphony for the Festival  
and also what your terms would be

to come over here and conduct it.  
if you would confer upon our city  
the very high honours of such a  
visit.

If you will comply with my request  
I trust you will bear in mind  
that Ireland is a very poor,  
though warm-hearted - musical  
people and you will try and  
make your stage as moderate  
as you possibly can. to a devoted  
though humble admirer of yours.

I have the honour to remain.

Yours obedtly

W. Houston - Collinson.

St. James's Leonard Street

# →Ꞥ DUBLIN POPULAR CONCERTS Ꞥ←

EIGHTH SEASON 1891-92.

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*The following Distinguished Artists, amongst others, have already signed engagements for the season.*

## VOCALISTS:

The World-renowned Soprano,

**MADAME NORDICA**

(PRIMA DONNA, HER MAJESTY'S OPERA Co.)

The World-renowned Soprano,

**MADAME ROLLA**

(PRIMA DONNA, HER MAJESTY'S OPERA Co.)

The World-renowned Soprano,

**MADAME VALLERIA**

(PRIMA DONNA, HER MAJESTY'S OPERA Co.)

The Celebrated Soprano,

**MISS ALICE ESTY**

(RICHTER CONCERTS, ST. JAMES'S HALL, &C.)

The Eminent Indian Soprano,

**MISS ALICE GOMEZ**

(PRINCIPAL ENGLISH CONCERTS, &C.)

The Distinguished Soprano,

**MDLLE. AMELIA SINICO**

(PRIMA DONNA, HER MAJESTY'S OPERA Co.)

The World-renowned American Contralto,

**MADAME BELLE COLE**

(HER FIRST APPEARANCE AT THE POPULAR CONCERTS.)

The World-renowned Russian Contralto,

**MADAME SWIATLOWSKI**

(PRIMA CONTRALTO GRAND OPERAS OF ST. PETERSBURG AND MOSCOW.)

The Eminent Contralto,

**MISS DEWS**

(HER ONLY APPEARANCE THIS SEASON.)

The Distinguished Contralto,

**MDLLE. VAN HEDDEGHEM**

(PRIMA DONNA, CARL ROSA OPERA Co.)

The Queen Vocal Quartette,

MADAME ISABEL GEORGE, MISS AMY SARGENT, MISS MARY HUTTON,  
MISS LUCIE JOHNSTON.

The Great English Tenor,

**MR. EDWARD LLOYD**

(HIS FIRST APPEARANCE AT THE POPULAR CONCERTS.)

MR. BRAXTON SMITH

MR. HENRY BEAUMONT

GRIEG-SAMLINGEN



DR. GORDON FLETCHER.

The World-Renowned Basso

**SIGNOR FOLI.**

The Great Irish Basso

**MR. LUDWIG**

(HIS FIRST APPEARANCE AT THE POPULAR CONCERTS).

**MR. ARTHUR TAYLOR,** | **SIGNOR ABRAMOFF,**

And First Appearance in Ireland of

**MR. WATKINS MILLS**

(THE CELEBRATED BASSO VOCALIST OF THE ENGLISH FESTIVALS).

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**INSTRUMENTALISTS.**

First appearance in this Country of the Renowned Violinist

**SEÑOR ARBOS**

(FROM THE CONSERVATOIRE, MADRID).

The Great Violinists

**M. JOHANNES WOLFF & M. TIVADAR NACHEZ**

(Who made such a sensation here when they played together two years ago).

The Eminent Violiniste,

**MISS NETTIE CARPENTER.**

The Wonderful Boy Violinist

**MASTER ALFRED STAUFFER**

(AGED 14)

(FROM THE COLOGNE CONSERVATOIRE.)

The World-famed Violoncellist and Composer

**HERR DAVID POPPER**

(VIOLONCELLIST TO THE KING OF HOLLAND.)

The World-famed Dutch Violoncellist

**MONS. HOLLMANN**

(VIOLONCELLIST TO THE KING OF BELGIUM).

And First Appearance in this Country of

**MR. LEO STERN**

First Appearance in this Country of the World-renowned Pianist

**SEÑOR ALBENIZ**

(The Celebrated Composer whose Recitals and Concerts in St. James's Hall have been amongst the greatest features of the past London Season.)

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**CONDUCTORS.**

**Mr. F. WATKIS, Mr. HOWARD TALBOT, Mr. WILFRED BENDALL**  
**and Dr. COLLISSON.**

ATKINSON & CO.]

[73 GRAFTON STREET