

16 August 1888. Edgbastore
Borin^{en} England 23 July 1888.

My dear Sir.

Now answering your letter of the
7th. instant - which I was amused
to see was written in Bergen as I
only left that town on the 5th. instant
on our return ^{from} the Lord Cap
where Mrs. Harding & I had been with
friends. I called and left a card on
your brother Mr. John Grieg on the 4th.
of June, but he was out & I learned
at his office that you were still at
Copenhagen. We are so sorry that
Mr. Grieg cannot accompany you
to England & stay at our house for the
Festival. I have told Mrs. Harding
that a friend will accompany you to
Borin^{en} & she asks if he will be a
Norwegian gentleman or personal
friend, if so she will do her best
to find a room in our house ^{for him} during
the week of the Festival. ~~It is~~ that
would be most agreeable to you,
but in any case I will see that

he is provided for - but perhaps
you would reply on a post card
to my Enquiry.

I have noted the various things
you were good enough to say as
to the band parts, also how you
wish the two small works
announced in the Programme
& have forwarded the information
to the gentleman who takes charge
of the printing. I hope to send you
full programme in a day or two.
The Band Rehearsals in London, are
as I wrote you 20th August & three following
days. I am trying to get the Committee
to take ~~the~~ Rehearsals of your works
^{so that you may leave home as late as possible}
on the 23rd and please conclude
that this is arranged unless I
send you a Telegram ^{by 26th inst.} ~~tomorrow~~.
Will you come straight to London,
or to my house and rest a little
before the London Rehearsal? we
shall be glad to see you at any
time and for as long as you like

only write me what you prefer
to do as soon as your plans are
made.

Your English needs no apology.
I call it excellent.

With kind regards & hoping
you are in good health
believe me

Yours truly,

Charles Hardwig

Herr Edward Grieg.

Bergen. Norway.