

16 Augustus P. Edvardson
13 May 1888

Dear Herr Grieg.

I have mentioned the subject
of our conversation, and now
write to say that it is
decided to limit your works
to be given at the Festival
to the two for which we have
already arranged, as already
so many others have been
accepted. The days of
performance are the 28th

29-30 & 31 August and
Your works will be given
at the evening concerts
on the 2nd & 3rd days.

The Rehearsals will take
place in London on the
26th Aug & three following
days, and if you will
let me know some time
before hand on which

of these days you would
find it most convenient
to be there, I would probably
arrange that your release
shall take place when it
suits you.

I shall not be in London
for your Concert on the
16th, but my brother
in law Westerton will
be there with his wife.

I you may see him.

Westerton until recently
had the great part of the

musical arrangements
for our Festival in his
hands & managed them
most successfully.

You will let me know
whether you decide
to return to Copenhagen &
Bergen before August. in
case I go to Bergen I may
see you.

Yours truly

Charles Harding

Hen & Vic /o Nord-Agnes
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