

16, Augustus Road,

4 Augt 1888.

Edgbaston.

Dear Sir.

Thank you for your letter of the 21 December last. May I ask you to allow me to reply in English? From your letter I gather that it is arranged between you and our Festival Committee that we should come over to conduct the Orchestral Fantasia & Suite at the next Birmingham Festival in August 1888 and that the Committee will pay you an honorarium of Fifty Guineas, but that there will be no further expense, the charge for copying orchestral parts previously spoken of, being unnecessary. I note that the Fantasia will not be performed before our Festival

and that the Suite will not be
given again in Public with
your concert, ^{until the Festival} but that it is
not entirely in your power to
prevent its performance.

I hope you will write to me
when you are coming to
London, as I shall try to
see you if possible, arrange
for your visiting me here.

Yours very
Charles Hardwicke

Herr E. Grieg. Bureau de Musique
Herr C. Peters Thalnair 10 Leipzig