

RIVERVIEW,  
168 BRATTLE STREET.

Cambridge

Feb 10 '92.

My dear Mrs. Grieg.

I meant to ac-  
knowledge before this  
the note enclosing the  
musical autograph.

This with the photos  
was forwarded to Mr. Miller  
who was my plot of  
them and I for him.

<sup>By Miss</sup>  
Dr. Ahrens, I have  
not heard from\*. But  
Alexander Bull kindly

\* I with 1 forwarded train the perfecting the book

note to Hurwitt,  
as I received a  
letter published by  
him giving data  
required, and these are  
I presume, reliable.

I have translated this  
and given it in condensed  
form to Mr. Miller,  
as much better than  
the notices contained in  
our Symphony-Concert-pro-  
gramme for the purpose  
of the work. The  
musical criticism is

to be done by the Editors  
of the work and quite  
independently of the per-  
sonal data supplied by others.

I am glad that the  
Memoir reached you  
at last.

If at some time you  
were able to use any  
of the melodies in the  
de Bull concertos and  
other compositions, to  
rescue them from  
oblivion, as they would  
be if treated by you

I shall be very grate-  
ful. The Tarantella  
he wrote out for me,  
but ~~it~~ and the Polacca  
are considered impracticable  
even as violin compositions  
I am told.

With kindest regards  
to Mrs. Grieg and  
yourself in which Ole  
joins me.

I am sincerely yours  
Sara C. Bill