

TELEGRAPHIC ADDRESS,  
ENELSEE, LONDON.

33. Halesham Avenue }  
Streatham Hill. }  
S.W. }

NATIONAL LIBERAL CLUB,  
WHITEHALL PLACE, S.W.

London. 21/2/98  
S.W.

Kære Hr. Grieg.

Det glædede mig at modtage Deres  
Brev af 6<sup>te</sup> dennes og at høre, at alt  
er nu i Orden med Hensyn til Musik-  
festen. - I forrige Uge sendte jeg  
som Middeldelen derom til de vigtigste  
Aviser (Dagblade) og til 3-4 Musik-  
Tidninger. - Det har nu staet i 11  
- 12 Blade, og Musikfesten er saaledes  
foreløbig godt bekendtgjort. - I Dag-  
bladene tilføiede jeg 2-3 Linier, saa  
det blev en almindelig Omtale af både  
Udstillingen og Musikfesten osv. - Nu

tro jeg, at vi her ikke oette mere  
i de engelske Tidninger indtil det  
liden blot nærmere ind fra Udstillingerne,  
ja saft end i Marta eller først i  
April. - Kommer det tidlige, glæmmer  
Folk af hele Staden. - Men fra de  
munkalske Blade Vedkommende kan  
det jo være godt, om jeg faar Pro =  
grammet m. m. til Messifesten, som  
snart De har det færdigt. -

Jeg skriver idag til Bergen og  
sender dem et Udvalgt af Contalen  
i alle Aviser. - Jeg har allerede sendt  
Dem nogle fra deraf i Bogposten. -  
Kampen er netop i Løden for et

for Day. - Iafton kaldes han sit  
sidste Fordrag i England. - Jeg  
var hos ham iorges i anledning af  
nygt Sladder om Nøye i "Daily  
News" for nogle Dage siden, i  
hvilket hans Navn var ~~bragt~~<sup>blændet</sup>  
~~af~~. - Jeg viste ham ogsaa et Dokum-  
ment, som jeg i disse Dage har faaet  
fat paa, hvilket viser at H. M.

Roy Oscar stam, Forbindelse med  
Reptil-korrespondenter, specielt med en  
Styngel af første Rang, en Mr.  
Sherard, - han som skrev Interviewet  
med Finsen. - Men deth - as imellem!

Jeg konfrerer nu <sup>privat</sup> med de fornemste

Arvsredaktøren her i denne Anledning,  
og hender efter denne Afsløring at faa  
staaende vedkommende Hædermands  
Brevs. - Redaktøren af "Daily  
News" skrev til mig, at han  
havde faaet Materialism til næste  
Artikkel i dette Blad for Thursday, - og  
lovede at gøre for, at der ikke kommes  
mere af den Slags! - Uf, - alt det  
uhumane Trineri vi har at kjæmpe  
med! - Med Hjertelig Hilsen fra os  
begy til Dem og Deres Hustru  
Deres hengivne  
H. L. Breckner

D. S.

Jeg kan hilse på Dr. Greef! - Han er nu færdig med  
sin Turné og spiller igjen i Dens Hall i Concerto  
af Saint Saens. - Jeg fortalte ham om Musikforen  
i Bergen. Han har stor Lyst at

## THE WAGNER "RING" CYCLES.

WHERE THE SEATS HAVE GONE.

["Daily Chronicle" Special.]

Being determined to attend the performance of "Der Ring des Nibelungen" at Covent Garden, if possible, and hearing that all the reserved seats had been disposed of (writes a "Daily Chronicle" representative). I called at Mr. Schulz-Curtius's offices yesterday morning to learn something of the arrangements he proposed to make for the general public.

"I am told that not a reserved seat remains, although the performances are not until June?"

"That is the case," replied Mr. Schulz-Curtius.

"Do you mind telling me what has become of the seats?"

"With pleasure. There is no secret about it. When the matter was discussed with the representatives of the Grand Opera Syndicate, I undertook the preliminary arrangements. Of course the regular subscribers to the Covent Garden opera season—who include the West-end librarians—could not be interfered with. When the list of vacant stalls on the floor, in the balcony, the amphitheatre, and the private boxes on the first tier (above the grand tier) and the second tier was completed, it was found that only about 600 were available. On the thing being mooted months ago I received innumerable applications and suggestions from the 3,000 ladies and gentlemen constituting my Wagner clientèle—that is to say, English patrons of the Bayreuth Festival and subscribers to my concerts at Queen's Hall. I was bound to communicate with them in the first instance, to learn what measure of support the cycles were likely to obtain from the Wagnerian contingent.

"On Monday evening, the 7th inst., I posted them my circular and forms, together with a plan of the theatre, showing in black the places open to non-subscribers for the entire Covent Garden season of about sixty-seven nights. The next day I was inundated with applications, and within twenty-four hours all the seats for both the cycles had been taken twice over. Some of the forms have been returned to me from Oxford and equally distant places; indeed, were the railway facilities better, there would be a tremendous gathering from the provinces alone. Here are three bundles of applications. As you will see, in several instances from four to five seats are asked for.

"The success has very far exceeded my expectations. The difficulty now is to reduce the number of seats without offending anybody. To that end I have just posted to the applicants this notice:—

"The application for seats has been quite unprecedented, the balcony and amphitheatre stalls having been subscribed for twice over for both cycles *within twenty-four hours* of the issue of the prospectus. After sifting and arranging the enormous correspondence received, it has unfortunately been found necessary to decline a great many applications altogether, and to reduce the number of seats in others so as to distribute amongst as many applicants as possible the seats that were at my disposal. In some cases I have been obliged to transfer the application from the first cycle to the second in order to allot seats at all.

"It will easily be understood that under these circumstances it was impossible to comply in all cases with special requests regarding position, but it is hoped that the seats herewith allotted to you will prove acceptable; if not, I shall esteem it a favor if this paper be returned to me *within two days* (with the word "cancelled" written across), so as to enable me to allot the seats to other applicants. If, however, you retain the seats you need not trouble any further until you hear from me that the tickets are ~~ready~~ OFF. BIBLIOTEK, GRIEG-SAMLING

HO

The  
pois  
anoth  
muel  
often  
cours  
town  
have  
when  
myste  
victim  
month  
know  
eight  
had c  
havin  
child  
old.

The  
Neots  
tion o  
Gaol  
one o  
Sandy  
had t  
the S  
statio  
waitin  
their  
was l  
cheer  
suit o  
coat,  
Neota  
riage  
anoth  
Sand  
tion.

He  
and h  
to sor  
provid  
and s  
was  
by M  
The  
well-k  
that  
To-da  
give  
ber o  
woma  
Mr  
behal  
appe

M  
saw  
dang  
with  
have

Th  
Hon  
On  
pack  
tain  
subs  
from  
thar  
othe  
ages  
buff  
of t  
it,  
tain  
com

O  
rece  
pari  
ing t  
open  
who  
exan  
the i  
rigid  
ditio  
been  
mys  
acid  
long  
ditio  
The  
deno

r own  
more  
es his  
is the  
nts of

ture "

i fact,  
tance,  
ociety  
distrib  
day,  
ngton,  
North  
y are

GS.

tional  
Cold-

8.30.  
road,

loom,

rd-hill

ing's-

lville-

l, 8.  
Frank  
Ford),

arnon-

l, 8.  
School

Mary-

Pad-

, Asy-

street,

which  
to be  
urther  
r, the  
ms in  
oman,  
venty-  
of the  
aska,  
spital,  
occa-

under  
restor-  
valska  
re the

bacon-  
l been  
red at  
xposed  
ise to  
sewski  
an at  
to the

Wy-  
zew-  
could  
again  
would  
to the  
erself.  
walk  
day,  
d she  
ould  
e lat-  
m.

and  
They  
i not  
wski  
nem-  
llow.  
ould  
ently  
aself.  
sased  
the

"There is not the least foundation for any supposition that the tickets will be in the hands of agents. It is all summed up in the statement that Covent Garden is not big enough to accommodate the host of Wagnerites anxious to be present in addition to the regular subscribers. The tickets are not printed yet. To save trouble and confusion there will be one for the whole cycle."

#### The Faithful in the Gallery.

"You have not said anything about the gallery."

"No, that is unreserved, and it is in the gallery we may expect many who have been disappointed in getting places elsewhere. This is an exceptional occasion, when nothing must be left to chance. That is why the gallery tickets will be sold for the series alone. But for this, some people might get in on the first, second, and third nights, and be shut out from the fourth—the crowning 'Götterdämmerung.' I have consulted with Mr. Higgins, who is taking the deepest interest in the 'Ring' cycles, and it has been decided to put numbers on the seats, though this will not guarantee any particular seat. We ascertained that the public might object to this. If you remember, Sir Henry Irving tried to do it with the pit at the Lyceum some years ago, but had to abandon a scheme devised purely for the comfort of his audience. The first-comers will secure the best places, but there will be a certain number of seats in each row. No more tickets will be sold than there are seats. I am speaking now only of the gallery—the wide space behind the amphitheatre stalls."

"Needless to say, we rely on the co-operation of the public, just as do the railway companies in connection with the seating arrangements in their carriages. Under the circumstances, I do not think anybody should be apprehensive of failure to regain, after the hour and a half interval, the seat previously occupied. Reputation for fair play will not be hazarded. I am doing all I can for the gallery, and I hope to open the doors for every part of the house at least an hour before the performance commences. This will enable the people to reach their seats comfortably. I cannot understand why arrival should be deferred until the last moment. The traveller who means to go by an express train takes care to be in time to catch it."

"How about late-comers for the 'Rheingold'?"

"Well, if they are not present before the curtain rises, they won't hear the first section of the 'Ring,' as there will be no interval in the rendering of this music-drama. They will be notified of this on the tickets. It must be one thing or the other; we cannot make exceptions."

"In speaking of the gallery just now, you said only the great central space would be numbered?"

"I had in my mind the 'slips,' the seats and standing room extending on each side of the house, over the top boxes, up to the proscenium wall. Admission to these portions of the building will be by ticket purchased at the pay-box on the night. Attendants will direct the serial ticket-holders to their proper entrances, in order that their privileges may be duly preserved."

"I may add that I am discouraging evening dress, so as to simplify matters. For their headgear on their way to the theatre ladies should wear something they can remove without difficulty, and which would not be cumbersome to them during the performance. Any lady wearing a hat or bonnet will have to take it off before the ticket collector allows her to pass."

**X** An International Fishery Exhibition will be held this summer at Bergen, the most important town on the western coast of Norway. The exhibition promises to be a most interesting one, and will no doubt be much frequented by the large number of English tourists who visit this picturesque town on their holiday trips to Norway. One of the great attractions will be a musical festival, under the auspices of Dr. Edvard Grieg, the Norwegian composer. A large hall, holding about 3,000 people, will be specially built for the occasion. Only Norwegian compositions will be performed, and the festival will last from June 27 to July 3.

**ARRIVAL OF AN OVERDUE SHIP.**—The overdue Glasgow ship Aldergrove, which left Monte Video on Sept. 14 for Tacoma, arrived at Glasgow yesterday. Fifty guineas per cent. for re-insurance had been paid on her. The weather was so severe that the captain had to take the ship round the Cape of Good Hope.

---

A Norwegian musical festival is to take place at Bergen this summer, from June 27 to July 3, during the International Fisheries Exhibition that is to be held there. The Festival will be under the auspices of Dr. Edvard Grieg, and only Norwegian compositions are to be performed. A large hall is being specially built for the event, capable of accommodating an audience of about 3,000, and a chorus and orchestra of 500.

---