

OLE BULL'S

Farewell Concerts in America!

OLE BULL begs leave to inform his friends and the public in general, that, before retiring from his artistic career, he will visit some of the Southern cities, where he has met, on his former tour, with such a cordial reception. The Second Grand Concert of OLE BULL in New Orleans will take place on WEDNESDAY EVENING, 2d of March, at the Odd Fellows' Hall, on which occasion Signorina ADELINA PATTI, the Musical Phenomenon, will make her second appearance in this city.

MAURICE STRAKOSCH, Director and Conductor.

PROGRAMME.

PART I.

1. Grand Fantasia on popular Airs from "La Fille du Regiment," composed and executed by MAURICE STRAKOSCH.
2. Brilliant Cavatina, from Verdi's Opera of "Ernani," sung by..... Signorina ADELINA PATTI.
3. Bravour Variations on l'Amo, ah! l'Amo, from Bellini's Romeo and Juliet, composed and performed by OLE BULL.
4. "Home, Sweet Home," the celebrated Ballad, composed by Sir H. Bishop, sung by Signorina ADELINA PATTI.
5. Introduzione di Capriccio e Variazioni, on Nel Corpio, from Paesietta, composed for the Violin alone, by N. Paganini, performed by.....OLE BULL.

PART II.

1. "La Sylphide," Fantasia Dramatique, composed and executed on the Piano Forte by MAURICE STRAKOSCH.
2. "I am the Bayadere," Madam Anna Bishop's celebrated song, sung by, Signorina ADELINA PATTI.
3. "Notturmo Amoroso e Rondo Giocoso," composed and performed by.....OLE BULL.
4. Jenny Lind's "Echo Song," sung by Signorina ADELINA PATTI.
5. "The Carnival of Venice," by.....OLE BULL.

Mr. STRAKOSCH will play on a splendid seven-octave Grand Piano, by Pleyel, kindly loaned by Mr. W. D. Hewitt.

The price of Tickets of Admission has been fixed as follows: \$2 and \$1.

The sale of the two dollar tickets will commence on Monday, 25th, at 9 a. m., at the Box-office, in the Odd Fellows' Hall, and will continue during Tuesday and Wednesday. On Wednesday the one dollar tickets and the remaining two dollar tickets will be sold.

With every admission ticket will be given a certificate bearing the number corresponding to every seat. The certificate has to remain in the hands of the original holders, and establishes the ownership to the seat.

On the evening of the Concert, there will be in attendance a number of Ushers, wearing rosettes, whose duty it will be to show visitors to their respective seats.

Doors open at half-past 6; Concert to commence at half-past 7 o'clock.

Ole Bull's Second Grand Concert.

Some excellent Seats for Ole Bull's Second Grand Concert, may be obtained at the OFFICE of the ST. CHARLES HOTEL.

Ole Bull's Second Grand Concert.

Some excellent Seats for Ole Bull's Second Grand Concert, may be obtained at the OFFICE of the ST. LOUIS HOTEL.

Ole Bull's Second Grand Concert.

A few of the very best Seats in the Hall for Ole Bull's Second Grand Concert, for sale at W. D. HEWITT'S Music and Pianoforte Store.

Ole Bull's Second Grand Concert.

Some of the best and most choice Seats for Ole Bull's Second Grand Concert, may be obtained at W. T. MAYO'S Music and Pianoforte Store, No. 5 Camp street.

Ole Bull's Second Grand Concert.

We learn that the sale of tickets yesterday exceeded that of the three days last week preceding the first concert. This shows that the first impression produced by Ole Bull on his second visit to this city, has been such as to secure him a full tide of popularity and success. No doubt, Ole Bull is an artist of transcendent ability, and however earnestly he may be disputed the first rank among the violinists of the age, he wields as complete a mastery over his instrument as any living performer. He masters difficulties which no other can execute, and can draw as sweet sounds from his violin as were ever produced by an instrument. He may be accused, perhaps, of traveling sometimes in a sphere too far above our ordinary conceptions of music; and what is the perfection of harmony may oftentimes sound unmelodious to such untutored ears as ours; but no one can the less admire the almost miraculous execution of the artist, who plays with difficulties as with children's toys, and seems perfectly at home in a sphere to which the majority of performers would in vain attempt. We suppose the attractions with which Ole Bull has surrounded himself, help to make his concerts so popular. We refer to the programme in another column.